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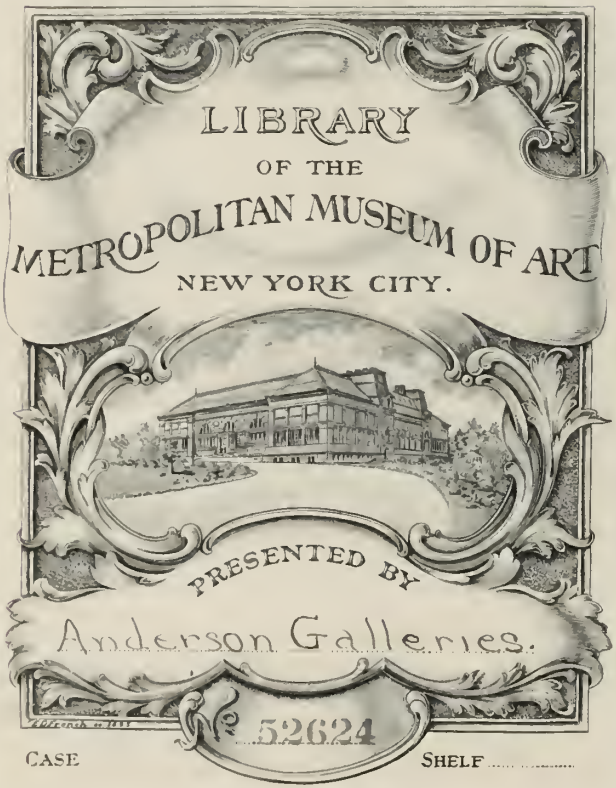

CASE SHELF

SALE NUMBER 1993
PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER EIGHTH

FOURTH SALE OF SPANISH & ORIENTAL RUGS & TEXTILES CONTAINING MANY RARE & IMPORTANT SPECIMENS

COLLECTED BY

ALEXANDER ARZOUYAN

OF CONSTANTINOPLE
LONDON & NEW YORK

TO BE SOLD BY HIS ORDER
FRIDAY & SATURDAY AFTERNOONS
NOVEMBER THIRTEENTH, FOURTEENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1925

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IMPORTANT "POLISH" SILK RUG
PERSIA, 16TH CENTURY

[NUMBER 225]

268 MOSSOUL MAT KURDISTAN

Centre field with all-over design of lozenge patterns enclosing floral shrubs. Three geometric borders.

Size, 6 *feet* 5 *inches* x 3 *feet* 3 *inches*

269 MOSSOUL MAT KURDISTAN

Centre field with angular cartouches in vivid colors, set against pale mauve and blackish background. The ground is covered with small geometric floral motifs and shows also the design of two conventionalized peacocks. Three borders with diverse geometric designs. *Size,* 6 *feet* 2 *inches* x 3 *feet* 10 *inches*

270 GUENDJE PRAYER RUG CAUCASUS

Centre field with mulberry prayer niche and bluish-green field decorated with strongly conventionalized floral motifs. The main border with rosettes in deep reds and blues on burnt-henna ground. *Size,* 5 *feet* 10 *inches* x 3 *feet* 2 *inches*

271 GUENDJE RUG CAUCASUS

Plain red centre with delicate abrash effect. Black border.

Size, 6 *feet* 4 *inches* x 4 *feet* 6 *inches*

272 BESHIR BOKHARA MAT WESTERN TURKESTAN

Five rows of leaf motifs in red and magenta outlined by blackish-green, white and lemon-yellow set on dull red ground. Angular leaf border. *Size,* 5 *feet* 2 *inches* x 2 *feet* 7 *inches*

273 KARABAGH MAT

Centre field with Herati design, pale green, salmon-red and burnt-henna on black ground. Three borders, the main one with Herati design in purple and pale green on vermilion.

Size, 6 *feet* 1 *inch* x 4 *feet* 2 *inches*

274 CHINESE MAT

Centre field and edge plain tan. Sapphire-blue border with lotus flowers and scrolls. *Size,* 6 *feet* x 3 *feet*

275 KARABAGH RUNNER

Centre field with all-over design of cut flowers and leaves in vermilion, mulberry and pastel shades on greenish-blue. Three borders, the main one of stars and zigzag cartouches on deep vermilion. *Size,* 8 *feet* 7 *inches* x 3 *feet* 2 *inches*

276 MOSSOUL RUG

Angular Herati design in vermilion and mustard-yellow on black. Main border of vermilion and green stars on ivory-white. (As is) *Size,* 5 *feet* 10 *inches* x 3 *feet* 9 *inches*

277 KABISTAN MAT

All-over design of cartouches with serrated edge on dull vermilion ground. Three borders with cartouches on ivory-white ground. *Size,* 5 *feet* 10 *inches* x 3 *feet* 1 *inch*

278 MOSSOUL RUG KURDISTAN

Centre field with large-size Herati design in vermilion and mustard-yellow on purplish-blue. Three borders, the main one of angular vine on ivory-white.

Size, 6 *feet* 3 *inches* x 4 *feet* 3 *inches*

279 HAMADAN MAT

Central cartouche and end panels with Herati design in vermilion, etc. on dull purple; centre plain vermilion with zigzag outline. Main border of angular Serabend vines on ivory-white; one border not quite complete.

Size, 6 *feet* 7 *inches* x 3 *feet* 4 *inches*

280 MOSSOUL RUG KURDISTAN

Centre field plain red with stepped corner motifs decorated with conventionalized birds, rosettes, etc. on deep blue. Three borders, the main one of S-shaped motifs on ivory-gray.

Size, 6 *feet* 6 *inches* x 4 *feet* 2 *inches*

IMPORTANT "POLISH" SILK RUG
PERSIA, 16TH CENTURY

[NUMBER 225]

SALE NUMBER 1993
PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER EIGHTH

FOURTH SALE OF SPANISH & ORIENTAL RUGS & TEXTILES CONTAINING MANY RARE & IMPORTANT SPECIMENS

COLLECTED BY

ALEXANDER ARZOUYAN

OF CONSTANTINOPLE
LONDON & NEW YORK

CONTAINING AN IMPORTANT GATHERING OF
RARE ANTIQUE SPANISH RUGS, INCLUDING
SEVERAL 16TH CENTURY SALAMANCA RUGS
A FINE SELECTION OF
ANTIQUE ALPUJARRAS RUGS
A RARE MOORISH RUG
OLD HAND-WOVEN SPREADS &
COVERLETS FROM SOUTHERN SPAIN
ALSO A SELECTION OF
ANTIQUE & LATER ORIENTAL RUGS
CONTAINING 16TH CENTURY ISPAHAN RUGS
& THE EXTREME RARITY
A "POLISH" SILK RUG, PERSIA
OF THE PERIOD OF SHAH ABBAS THE GREAT
&c.; &c.

TO BE SOLD BY AUCTION
FRIDAY & SATURDAY AFTERNOONS
NOVEMBER THIRTEENTH, FOURTEENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1925

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall he final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to he resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to he absolutely paid on or hefore delivery, in default of which The Anderson Galleries, Incorporated, will not he responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for puhlic exhihition in The Anderson Galleries hefore the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not he responsihle for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving hefore the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold suhject to the declaration of the aforesaid expert, he heing liable to the owner or owners thereof for damage or injury occasioned by such declaration.

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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted hy other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers hy the purchasers, but will not be responsihle for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for One Dollar for each Session of the Sale

THE ANDERSON GALLERIES
INCORPORATED

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

INTRODUCTION

THE present sale is the fourth sale held by Mr. Alexander Arzouyan at The Anderson Galleries. Mr. Arzouyan loves rugs, loves travelling, but is not particularly eager for the somewhat circumscribed atmosphere of office and shop. He therefore prefers selling by auction rather than by persuasion.

Mr. Arzouyan is well acquainted with the great interest that in these Florida days has arisen in Spanish art in general and in Spanish rugs and textiles especially. Several well known wholesale dealers in decorative fabrics had a nervous breakdown trying to find out the difference between Spanish and Italian, and also between Spanish and French fabrics. Recovered, they run now the old Italian Renaissance and Louis XIV designs in new violent colors over the old Jacquard machine. Such troubles, fortunately, do not arise in the field of Spanish and Moorish rugs. These rugs are a very well defined group of typical coloring, of typical designs. They begin with purely Moorish designs, geometrical stars and polygrams grown out of the subtle art of linear interlacing developed by the Arabs; also very rare conventionalized palmette designs occur, and all-over tile patterns with angular designs of animals and human figures are found. Later interpretations of 15th century textiles are added and still later Renaissance motifs, such as the floral wreath, the acanthus leaf, the "grotesque" bird and quadruped motifs. Practically the whole line of evolution of these rugs can be studied right in New York at the Metropolitan Museum of Art, in the fine specimens of the Williams and Ballard collections, of which several examples are duplicated by items in the present gathering. We may also add that the admirable collection of the Hispanic Museum, 155th Street and Broadway, contains a beautiful series of Spanish and Moorish rugs, which all friends of Spanish art ought to study.

The present collection contains a remarkable specimen of the Salamanca wreath design in red and green, an exquisite fragment of palmette design of highest quality, and several other specimens of 16th century that besides being beautiful rugs, reveal an interesting chapter of ancient Mediterranean trade. During the 16th century Turkish rugs came to Spain through the Smyrna-Barcelona trade route, and these rugs were promptly copied by the Spanish weavers. Some of them tried to render the color harmonies of the Oushaks as faithfully as possible, others translated the Turkish design of the

"Holbein" rugs into a frankly Spanish color harmony, sapphire and dark blue with touches of moss-green set against lemon-yellow and burnt-orange. Several of this type are in the present collection.

Mr. Arzouyan's rugs have been gathered in the countries of production, themselves. He made, this summer, an extensive trip all over Spain, Portugal, Morocco, Algiers. Looking at the collection which he gathered we must confess he did well.

Besides the Spanish and Moorish rugs, the present collection contains an excellent gathering of Turkish, Persian and Caucasian rugs, including several specimens of 16th century Ispahan, and a beautiful "Polish" silk rug, Persian, of the period of Shah Abbas. Intentionally we do not call this a "Polonaise" rug; the word is a barbarism, neither French nor English, but a mispronunciation of the French word which means "Polish" in plain American. We prefer to use the plain American term.

R. M. Riefstahl, Ph.D.

ORDER OF SALE

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FIRST SESSION

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MISCELLANEOUS TEXTILES

NUMBERS 1-25

1 EARLY 19TH CENTURY "AZIZIEH" TURKISH SILK BROCADE PANEL
Fleurette design in gold on purple silk satin ground.
17 50 *Size,* 3 *feet* 11 *inches* x 2 *feet* 9 *inches*

2 SPANISH 18TH CENTURY BROCADE PANEL
Delicate damask effect, producing lozenges of floral scrolls enclosing golden-yellow flower bouquets on salmon satin ground. *Size,* 3 *feet* 5 *inches square*
30 –

3 THREE PANELS OF OLD COPPER-RED SILK VELVET
Gold galloon. (3) *Size,* 4 *feet* 6 *inches* x 2 *feet* 4 *inches*
3 *feet* 2 *inches* x 1 *foot* 6 *inches*
40 – 2 *feet* 7 *inches* x 1 *foot* 7 *inches*

4 PANEL OF OLD SPANISH CRIMSON-RED SILK VELVET
20 – *Size,* 2 *feet* 9 *inches* x 2 *feet* 4 *inches*

5 TWO PIECES OF ANTIQUE FABRIC
Strip of green velvet with heavy Indian gold embroidery.
Fragment of beautiful Russian cloth of gold in green and gold.
17 50 – (2) *Length not exceeding* 3 *feet* 6 *inches*

6 OLD SPANISH APPLIQUE WORK SPREAD
Worsted and homespun fabric, with a gay checkered pattern over the field of the spread which shows square tiles with the
100 – Imperial double-headed eagle and the lion of Castilia, with the fleur-de-lis of the House of Bourbon, and bird motifs. Border of undulated vines with flower-urn motifs in the corners.
(As is) *Size,* 8 *feet* 8 *inches* x 7 *feet* 3 *inches*

7 PANEL OF OLD CRIMSON-RED SILK VELVET
With gold embroidered palmette and braided edge.
Size, 4 *feet* 5 *inches* x 19 *inches*

8 PANEL OF OLD SPANISH CRIMSON-RED SILK VELVET
Size, 4 *feet* 4 *inches* x 2 *feet* 4 *inches*

9 THREE PANELS OF OLD COPPER-RED SILK VELVET
Gold galloon. (3) *Size,* 1 *foot* 2 *inches* x 4 *feet* 2 *inches*
4 *feet* 3 *inches* x 1 *foot* 2 *inches*
3 *feet* 2 *inches* x 1 *foot* 6 *inches*

10 ALGERIAN SPREAD
Deep red and yellow intermingled with gold. Striped cartouches and plain bands at ends in red.
Size, 6 *feet* 2 *inches* x 2 *feet* 8 *inches*

11 LATE 18TH CENTURY TURKISH GOLD BROCADE
All-over fleurette and leaf design in gold on pale salmon-red.
Size, 3 *feet* 10 *inches* x 3 *feet*

12 TWO PIECES OF EARLY 19TH CENTURY "AZIZIEH" TURKISH FABRIC
Narrow stripes in delicate pastel shades alternating with broad stripes of delicate fleurette design on mulberry ground. (As is) (2)
Size, 4 *feet* 6 *inches* x 1 *foot;* and 4 *feet* 6 *inches* x 2 *feet* 7 *inches*

13 TWO PIECES OF EARLY 19TH CENTURY "AZIZIEH" TURKISH CLOTH OF GOLD
Striped design of plain gold alternating with stripes of delicate fleurette design in delicate pastel greens on gray. (2)
Size, 4 *feet* 8 *inches* x 3 *feet* 2 *inches,* and 4 *feet* 7 *inches* x 1 *foot* 2 *inches*

14 TWO PIECES OF EARLY 19TH CENTURY TURKISH SILK FABRIC
Emerald-green latticework, enclosing floral twigs on light mulberry ground. (2)
Size, 1 *foot* 5 *inches* x 4 *feet* 8 *inches;* and 3 *feet* 4 *inches* x 2 *feet* 11 *inches*

15 STRIP OF OLD ITALIAN CLOTH OF GOLD
Design of undulated vines with flower and acanthus-leaf decoration enclosing fleurette motifs on mulberry satin ground.
17 50
Size, 10 *feet* x 11 *inches*

16 TURKISH "AZIZIEH" BROCADE PANEL
Delicate striped design of tan silk stripes alternating with purplish stripes with delicate fleurette design.
20 —
Size, 4 *feet* 1 *inch square*

17 INDIAN EMBROIDERED PANEL
Floral border in rich gold and silk embroidery on red velvet.
35 —
Size, 4 *feet* 2 *inches* x 2 *feet* 1 *inch*

18 CLOTH OF GOLD SPANISH SET OF VESTMENTS
Consisting of chasuble, chalice cover, chalice veil, maniple and stola. Ivory-white satin ground. (As is) (5)
32 50

19 SET OF SPANISH 17TH CENTURY VESTMENTS
Consisting of chasuble, stola, maniple, and chalice cover. Large floral design on white satin. (4)
32 50

20 SMALL OLD SPANISH BLUE VELVET MANTLE
Used to drape the Christ Child. Celestial-blue velvet with heavy silver embroidery. (As is) Semicircular.
27 50
Size, 1 *foot* 7 *inches* x 2 *feet* 4 *inches*

21 ALGERIAN SCARF
Silk and cotton mixed. Striped olive-green and pale red, with diverse diaper designs. (As is) *Size*, 11 *feet* 5 *inches* x 4 *feet*
16 —

22 SPANISH 17TH CENTURY EMBROIDERED PANEL
Double motif of floral urn executed in bold satin stitch on pale blue silk rep. *Size*, 1 *foot* 9 *inches* x 1 *foot* 7 *inches*
35 —

23 RARE HAND-PAINTED SPANISH 18TH CENTURY VELVET
This very curious fabric shows in the centre field a saint seemingly of the Dominican order with view of a port to the right and a frigate to the left. The inscription reads that this fabric, "Unique in Europe", was made by Antonio Darias, in the year 1740. Border of Renaissance motifs. (As is)
70 —
Size, 4 *feet* 11 *inches* x 3 *feet* 7 *inches*

24 PAIR OF ANTIQUE SPANISH EMBROIDERED HERALDIC PANELS

50 52 Coats-of-arms in appliqué embroidery with fantastic animals, etc., on brown background. (2)

Size, 3 *feet* 11 *inches* x 1 *foot* 8 *inches*

25 PANEL OF FINE 18TH CENTURY CRIMSON-RED VELVET

Gold galloon. *Size,* 4 *feet* 7 *inches* x 4 *feet* 11 *inches*

80 —

SPANISH ALPUJARRAS COVERLETS AND RUGS

NUMBERS 26-59

26 ANTIQUE SPANISH ALPUJARRAS RUG

Centre field with ivory-white medallion in the oriental manner bordered by tulips, set into a blue field decorated with all-over design of flowers in vivid red, ivory-white and pale blue. Border in same color-scheme showing birds, crowned lions and large floral urns. Charming example.

375 —

Size, 7 *feet* 6 *inches* x 5 *feet* 11 *inches*

27 OLD SPANISH ALPUJARRAS RUG

Effective design of glowing vermilion with touches of purple and pale blue on sapphire-blue ground, showing three rows of flower urns. The border of same character.

100 —

Size, 7 *feet* 4 *inches* x 5 *feet* 2 *inches*

28 OLD SPANISH ALPUJARRAS RUG

The design in bright vermilion with touches of green and light blue on deep blue. All-over design of floral urns. The border with naturalistic cut flower design.

70 —

Size, 7 *feet* 3 *inches* x 5 *feet* 6 *inches*

29 OLD SPANISH ALPUJARRAS RUG

Signed P. Espejo. Repeated design of flower urns in bright vermilion and blue on deep blue. Border of naturalistic purple roses on bright vermilion.

85 —

Size, 7 *feet* 3 *inches* x 5 *feet* 2 *inches*

30 OLD SPANISH ALPUJARRAS RUG

Lauriana Gonzalez, the maker, certainly liked strong colors. She put flower baskets in bright vermilion and green in an all-over design on black ground. The border of angular vines with bunches of grapes is in keeping.

65 –

Size, 7 *feet* 4 *inches* x 6 *feet*

31 ANTIQUE SPANISH ALPUJARRAS RUG

Vivid design of strongly conventionalized flower urns in strong red and greens standing against the tan background of the canvas. *Size,* 7 *feet* 6 *inches* x 5 *feet* 8 *inches*

110 –

32 ANTIQUE SPANISH ALPUJARRAS RUG

Ivory-white design on deep indigo-blue. Central square shows flower urn with carnation surrounded by small birds; the field with flower urns and small bird motifs. Border of serrated zigzag leaves. *Size,* 6 *feet* 5 *inches* x 5 *feet* 8 *inches*

65 –

33 OLD SPANISH ALPUJARRAS RUG

Design in strong vermilion on Russian green. Centre field with all-over design of flower baskets. Grape and vine leaf border.

70 –

Size, 7 *feet* 10 *inches* x 5 *feet* 10 *inches*

34 ANTIQUE SPANISH ALPUJARRAS RUG

Fine color combination of mellow reds, ivory-white and pale green, contrasting with the deep blue background of the centre field and the slate-blue of the border. Central medallion with flower border; the field with cut flowers of delightful simplicity. Border of flower urns and small crowned lions.

400 –

Size, 6 *feet* 11 *inches* x 5 *feet* 10 *inches*

35 ANTIQUE SPANISH ALPUJARRAS RUG

Strong contrast of ivory-white and much vermilion on bright background. Centre medallion with escutcheon and Greek cross headed by crown. Field with all-over design of small birds and flower urns. Border in similar style. (Repaired)

375 –

Size, 7 *feet* 1 *inch* x 5 *feet* 5 *inches*

36 OLD SPANISH ALPUJARRAS RUG

Striped background, henna-brown and bluish-green; all-over design of stripes with grape vines and leaves in lemon-yellow and warm orchid. Carnation border, gay coloring.

85 –

Size, 7 *feet* 1 *inch* x 5 *feet* 2 *inches*

37 18TH CENTURY SPANISH ALPUJARRAS RUG
Vermilion and deep red on deep indigo-blue. Centre field with all-over design of cut flowers with ornate central medallion. Border with flower urns. *Size,* 7 *feet* 2 *inches* x 6 *feet*

310 –

38 18TH CENTURY SPANISH ALPUJARRAS RUG
Centre field with design of pale blue S-shaped motifs enclosing bright vermilion stars on deep indigo-blue background. Border of similar character and same color.
Size, 6 *feet* 11 *inches* x 5 *feet*

65 –

39 ANTIQUE SPANISH ALPUJARRAS RUG
Centre field with medallion in red and white. The field itself studded with red and white diamonds on deep blackish ground. Border of similar design.
Size, 7 *feet* 3 *inches* x 5 *feet* 7 *inches*

95 –

40 SPANISH ALPUJARRAS RUG
Repeated all-over design of carnations in urns in turquoise-blue and purple on deep red. Undulated vine border.
Size, 7 *feet* 4 *inches* x 5 *feet* 4 *inches*

120 –

41 OLD SPANISH ALPUJARRAS RUG
Centre field with repeated design of grapes and vine leaves in ivory-white on blue. Zigzag border with conventionalized carnation plants in the same colors.
Size, 7 *feet* 5 *inches* x 6 *feet* 7 *inches*

135 –

42 ANTIQUE SPANISH ALPUJARRAS RUG
Centre field with pair of crowned lions and several flower urns in ivory-white, red and green on deep indigo-blue. Border of conventionalized grape vines.
Size, 7 *feet* 6 *inches* x 4 *feet* 3 *inches*

115 –

43 ANTIQUE SPANISH ALPUJARRAS RUG
Powerful design of bunches of grapes and vine leaves in a repeated design in ivory-white on deep blue. Border of ivory-white undulated vine on deep blue.
Size, 7 *feet* x 5 *feet* 4 *inches*

110 –

SPANISH ALPUJARRAS RUG
17TH—18TH CENTURY

[NUMBER 45]

44 18TH CENTURY SPANISH PEASANT WOVEN SPREAD
Linen warp and weft. Beige fabric interwoven with additional red and green wefts, forming a geometric tile effect. Amusingly studded with red, white and green tufts of wool. Very interesting on account of its resemblance to Colonial American homespun coverlet. *Size,* 10 *feet* 9 *inches* x 5 *feet* 4 *inches*

135 –

45. SPANISH 17TH TO 18TH CENTURY ALPUJARRAS RUG
Centre square showing flower shrub and four birds of charming conventionalization. The centre field and the border with design of diverse urns with flowers, cypress trees, birds, crowned lions, all typical old Spanish motifs.
Size, 6 *feet* 11 *inches* x 6 *feet* 4 *inches*

275 –

[SEE ILLUSTRATION]

46 18TH CENTURY SPANISH ALPUJARRAS RUG
Striped green and red. A delicate design is worked out by inserting certain stitches flat and not in loops, producing a design of lozenges. *Size,* 7 *feet* 8 *inches* x 5 *feet* 5 *inches*

70 –

47 ANTIQUE SPANISH ALPUJARRAS RUG
Beautiful vivid colors. Centre field of grape vine in red, yellow, and ivory-white on deep indigo-blue. Border of bold angular vines and flowers on strong vermilion. Knotted fringe.
Size, 7 *feet* 3 *inches* x 6 *feet*

175 –

48 OLD SPANISH ALPUJARRAS RUG DATED 1801
In the centre, the symbol of the Sacred Heart with inscription of Maria Carmen Jimene, in the year of the Lord 1801. Octagonal stars, floral vases, cypress trees, animal motifs, etc., in vivid red and ivory-white on black, grouped around. Border of grape vine motifs in same colors.
Size, 8 *feet* x 6 *feet* 3 *inches*

160 –

49 18TH CENTURY SPANISH ALPUJARRAS RUG
Broad red zigzags dividing the field into lozenges filled with floral rosettes, yellow, red and moss-brown. Border similar in character. *Size,* 6 *feet* 8 *inches* x 5 *feet* 3 *inches*

110 –

50 18TH CENTURY SPANISH ALPUJARRAS RUG
Six-sided panels in deep blue, enclosing bright vermilion conventional flower shrubs. Made by Juana Palomo, according to inscription. Charming example.
175 —
Size, 7 *feet* 2 *inches* x 5 *feet* 9 *inches*

51 ANTIQUE SPANISH ALPUJARRAS RUG
Design of serrated bands in deep blue on pale tan, enclosing cross star motifs. *Size,* 7 *feet* 5 *inches* x 5 *feet* 5 *inches*
85 —

52 ANTIQUE SPANISH ALPUJARRAS SPREAD
Striped red and blue. A delicate all-over diaper pattern is produced by leaving out loops, showing the tan canvas of the foundation. *Size,* 7 *feet* 11 *inches* x 5 *feet* 5 *inches*
100 —

53 ANTIQUE SPANISH ALPUJARRAS MAT
Ivory-white on deep indigo-blue. Centre field with the well known bunch of grape and vine leaf design in squares. Angular vine and floral border. (As is)
70 —
Size, 4 *feet* 7 *inches* x 3 *feet* 4 *inches*

54 ANTIQUE SPANISH HAND-WOVEN COVERLET
All-over design of bands studded with diamonds forming large lozenges; magenta-red and brown.
50 —
Size, 8 *feet* x 4 *feet* 11 *inches*

55 OLD SPANISH FILLET SPREAD
Red fillet work enclosing twelve square fields with the lion of Castilia executed in black.
110 —
Size, 7 *feet* 6 *inches* x 5 *feet* 10 *inches*

56 OLD SPANISH COVERLET
Floral designs in white couch thread on deep magenta-red cloth. Elaborate fringe. *Size,* 7 *feet* 8 *inches* x 6 *feet*
40 —

57 ANTIQUE SPANISH HOMESPUN COVERLET
Magenta-red, yellow and green, very similar to colonial coverlets. *Size,* 7 *feet* 5 *inches* x 5 *feet* 4 *inches*
100 —

58 ANTIQUE SPANISH HOMESPUN COVERLET
Diamond effect. Centre orange, zigzagged against green border. Red knotted fringe. Strong colors.
60 —
Size, 6 *feet* 5 *inches* x 4 *feet* 10 *inches*

59 ANTIQUE SPANISH ALPUJARRAS COVERLET
Diverse geometric designs in burnt-henna, green and blue loops on ivory-white ground. *Size,* 7 *feet* x 5 *feet* 6 *inches*

65 —

NEAR EASTERN RUGS

NUMBERS 60-79

60 MOSSOUL RUG KURDISTAN
Centre field with all-over design of vermilion angular stems, enclosing strongly conventionalized floral designs. Four borders, the main border with geometric designs on white.
55 — *Size,* 9 *feet* 2 *inches* x 4 *feet* 9 *inches*

61 KARABAGH RUG CAUCASUS
All-over design in ogives in dull vermilion, enclosing small floral motifs in black and vermilion. Seven borders, the main one with angular vines in pale purple and green, enclosing rosettes on black ground. *Size,* 12 *feet* 10 *inches* x 8 *feet* 6 *inches*
150 —

62 SILEH EMBROIDED MAT CAUCASUS
The field divided into squares with all-over diaper designs in mellow colors on black ground.
60 — *Size,* 6 *feet* 11 *inches* x 5 *feet* 8 *inches*

63 KAZAK RUG CAUCASUS
Strong design of two large conventionalized flowers in blue and ivory-white on deep red centre field. The main border with rosette motifs, alternately red and black on ivory-white ground.
30 — *Size,* 5 *feet* 11 *inches* x 4 *feet* 5 *inches*

64 ANTIQUE HAMADAN RUNNER
Very fine colorful example. Centre field with small cartouches showing floral design on ivory-white ground set in a deep red field with old rose diaper design. Vigorously contrasting border with bluish-green hues showing design of undulated vines. *Size,* 12 *feet* 11 *inches* x 2 *feet* 5 *inches*
105 —

65 MOSSOUL RUNNER KURDISTAN
Excellent color. Herati design in dull red and green with touches of yellow and orange on deep indigo-blue. Two narrow borders with floral and geometric designs on dull red.
100 — *Size,* 14 *feet* 11 *inches* x 2 *feet* 10 *inches*

66 ANATOLIAN SILK PRAYER RUG

Elaborate prayer niche; the arch mulberry-red with elaborate floral design supported by columns. The field green with suspended mosque lamp. Seven borders, the main one of Ghiordes design on mulberry-red.

100 -

Size, 5 *feet* 11 *inches* x 4 *feet* 2 *inches*

67 PERSIAN KURDISH RUNNER

Centre field with five cartouches with delicate diaper design in deep blue set on olive brown background with similar fine diaper. Border of rosettes and angular vines on dull red.

60 -

Size, 11 *feet* 5 *inches* x 2 *feet* 6 *inches*

68 KERMANSHAH RUG PERSIAN KURDISTAN

Kermanshah is the Persian border stronghold on the road from Teheran to Bagdad. The so-called Kermanshah rugs are not from Kermanshah at all, but are Kirman rugs, the "shah" being thrown in for good measure. Rugs woven in and around Kermanshah are of typical angular Kurdish design, showing dull reds and blues with an extensive use of camel's hair. The present rug shows typical color composition of this type and has a design of ten cartouches in a row. Three borders of diverse geometric and floral designs.

90 -

Size, 16 *feet* 2 *inches* x 3 *feet* 9 *inches*

69 EMBROIDERED BOKHARA SPREAD

All-over design of numerous rows of intertwined latchhooks in black on dull vermilion ground. Geometric border in keeping. (Very slight defects) *Size,* 11 *feet* 4 *inches* x 6 *feet* 3 *inches*

70 -

70 PERSIAN HAMADAN RUNNER

Centre field with row of cartouches attached to long central pole, blue, old rose and black on dull red. The field scattered with rosettes, leaf motifs and curious little figures. Three borders, the main one with serrated leaves and rosettes on old rose. Plain dull red edge.

85 -

Size, 14 *feet* 9 *inches* x 2 *feet* 11 *inches*

71 AFGHAN RUG WESTERN TURKESTAN

Typical design of four rows of particolored octagons alternating with dark blue latchhook rosettes on glowing "dregs of wine" red. Border of latchhook zigzags in white and deep red.

50 -

Size, 7 *feet* 10 *inches* x 4 *feet* 10 *inches*

72 HAMADAN RUNNER

Three sapphire-blue diamonds with fleurette design attached to the central pole and set on camel's-hair ground decorated with fleurette pattern. Three borders of undulated vines.

190 — *Size,* 13 *feet* 3 *inches* x 2 *feet* 11 *inches*

73 DERBEND RUG EASTERN CAUCASUS

Sombre color harmony of dull purple and deep blue, heightened with touches of burnt orange and vermilion. Centre field with three cartouche motifs and all-over design of rosettes, angular animals, etc., on purple; blue corner motifs with similar designs. Main border with rosettes in cartouches.

40 — *Size,* 5 *feet* 10 *inches* x 4 *feet* 8 *inches*

74 ANTIQUE JOSHIGHAN MAT

Centre field with delicate design of stems forming lozenges with floral designs in subdued blues and tans on deep red. Two borders, the main one with angular floral motifs on deep blue. (As is) *Size,* 6 *feet* x 3 *feet* 10 *inches*

25 —

75 AFGHAN RUG WESTERN TURKESTAN

Three rows of particolored octagons alternating with cross rosettes, deep blue and black on deep vermilion. Geometric border. *Size,* 7 *feet* 2 *inches* x 5 *feet* 8 *inches*

35 —

76 BIJAR RUNNER KURDISTAN

Centre field with diamonds formed by four dull red arabesque leaves and diverse other conventional floral motifs set on natural camel's-hair ground. Three borders, the main one of angular vines on deep red. Strong weave, heavy pile.

125 — *Size,* 13 *feet* 11 *inches* x 3 *feet* 4 *inches*

77 BIJAR RUNNER KURDISTAN

Companion to the preceding, but of slightly different size.

110 — *Size,* 14 *feet* 2 *inches* x 3 *feet* 3 *inches*

78 HAMADAN CAMEL'S-HAIR RUNNER

The centre field with row of six latchhook diamonds in subdued mellow reds and greens attached to a central pole and set on rich camel's-hair background. Four borders, one of natural camel's-hair. *Size,* 10 *feet* 7 *inches* x 3 *feet* 4 *inches*

65 —

79 KABISTAN RUNNER CAUCASUS

Centre field with all-over design of lozenges outlined in black, enclosing highly conventionalized flower shrub motifs. Three borders, the main one with rosettes in various pastel shades on purplish-brown. *Size*, 12 *feet* 8 *inches* x 2 *feet* 10 *inches*

70 –

SPANISH ALPUJARRAS AND SALAMANCA RUGS

NUMBERS 80-89

80 ANTIQUE SPANISH ALPUJARRAS RUG

Very quaint color composition of vermilion and purplish-red design on deep blue. Centre medallion ivory-white with floral motifs surrounded by brilliantly colored rose twig and shrub motifs. Renaissance style border of undulated vines.

175 –

Size, 8 *feet* 7 *inches* x 6 *feet* 11 *inches*

81 SPANISH 17TH TO 18TH CENTURY ALPUJARRAS RUG

Centre field with all-over cartouche design in blue with star rosettes in the centres. Very amusing triple border, the centre one with floral motifs, the two outer borders with a procession of numerous crowned Spanish lions.

150 –

Size, 7 *feet* 10 *inches* x 5 *feet* 8 *inches*

82 18TH CENTURY SPANISH ALPUJARRAS RUG

All-over diamond and octagon design in vivid reds and yellows on rich olive-green. Borders in the same colors.

100 –

Size, 7 *feet* 1 *inch* x 5 *feet* 6 *inches*

83 ANTIQUE SPANISH ALPUJARRAS RUG

Charming design of flower shrubs in vases in vivid green and vermilion on deep indigo-blue. Border of undulated vines and scattered flowers. *Size*, 7 *feet* 1 *inch* x 5 *feet* 4 *inches*

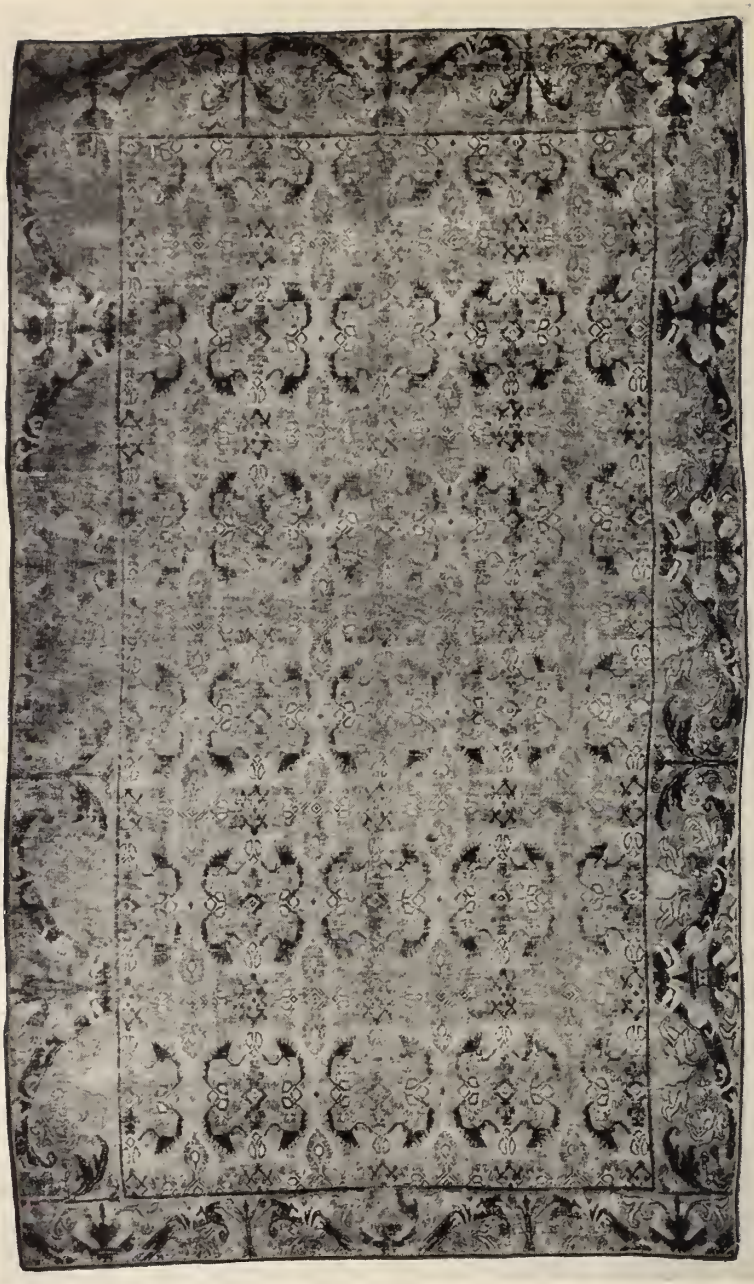
120 –

84 ANTIQUE SPANISH ALPUJARRAS RUG

Very unusual color combination of pale blue design on deep indigo-blue background. All-over design of diamonds enclosing stars and rosettes, a tile effect with Moorish reminiscences. Border with similar all-over design.

160 –

Size, 7 *feet* 4 *inches* x 6 *feet*



IMPORTANT 16TH CENTURY SALAMANCA RUG

[NUMBER 85]

85 IMPORTANT 16TH CENTURY SALAMANCA RUG

Centre field shows a design inspired by 16th century Turkish rugs. Sapphire-blue arabesque leaves and yellow palmette flowers are grouped to form rows of octagons on a deep yellow background. The border of similar colors with acanthus garlands, palmette motifs and other flowers. (As is)

700

Size, 13 *feet* 3 *inches* x 8 *feet*

[SEE ILLUSTRATION]

86 SPANISH 17TH TO 18TH CENTURY ALPUJARRAS RUG

Gay coloring in typical Spanish tones, showing yellow lines and burnt-orange vine leaves in repeated design and in four rows on a background striped deep red and rich greenish-blue. Border in the same colors of serrated leaves and conventionalized carnations. Fringe. *Size*, 6 *feet* 10 *inches* x 5 *feet* 2 *inches*

75 —

87 ANTIQUE SPANISH ALPUJARRAS RUG

Centre field with central medallion showing a last souvenir of oriental rug medallions surrounded by boldly colored cut flowers on blue ground. The border shows alternately a large urn filled with flowers and three carnations in an urn with two small crowned lions in opposite representation.

290 —

Size, 7 *feet* 5 *inches* x 4 *feet* 10 *inches*

88 SPANISH 18TH CENTURY ALPUJARRAS RUG

Interesting variety of the usual Alpujarras technique. The centre field of red fabric with floral twigs in vivid colors. The outer border woven in the same technique but ivory-white background with bright floral twigs and nile-green dentations in looping technique. Very unusual specimen.

85 —

Size, 7 *feet* 11 *inches* x 5 *feet* 8 *inches*

89 SPANISH 17TH TO 18TH CENTURY ALPUJARRAS RUG

Centre field with repeated design of red lozenges, enclosing flower shrubs in urns executed in beautiful deep moss-green. Border of similar design and color.

70 ✓

Size, 7 *feet* 10 *inches* x 6 *feet* 2 *inches*

NUMBERS 90-127

90 ANTIQUE BAKSHAISH RUG NORTH-WESTERN PERSIA
Centre field with delicate all-over pattern of stems enclosing well designed flower shrubs in sapphire-blue, ivory-white and pale green on mulberry-red ground. Five borders, the main one with typical Bakshaish design of angular serrated leaf vines with rosettes on sapphire-blue ground.
270 —
Size, 17 *feet* 9 *inches* x 7 *feet* 5 *inches*

91 ANTIQUE BAKSHAISH RUG NORTH-WESTERN PERSIA
Centre field with central pole design ending in arrow heads, to which three colorful diamonds with fleurette all-over design are attached. Background of Herati pattern in well blended and rich colors on black ground. Five borders, the main one of serrated leaves running zigzag around rosettes on sapphire-blue ground.
225 —
Size, 13 *feet* 7 *inches* x 5 *feet* 4 *inches*

92 RARE KARABAGH RUG CAUCASUS
Dated 1303 or 1304 after the Hejira. The centre field with all-over design of lilies in deep reds and old rose on bluish-green background. Two narrow borders in similar colors, with small rosette designs.
235 —
Size, 10 *feet* 5 *inches* x 4 *feet* 3 *inches*

93 LARGE KHORASSAN RUG EASTERN PERSIA
Color harmony oscillating between mulberry-red, burnt-henna and orange with touches of green. Centre field with minute Herati design. Twelve borders; two main borders, one of Herati, the other of cartouche design.
135 —
Size, 15 *feet* 6 *inches* x 8 *feet* 11 *inches*

94 18TH CENTURY BERGAMA RUG
Centre field with star medallion, nile-green with conventionalized flowers; the contour with attached conventionalized lily flowers, just the same as can be observed on the Alpujarras rugs of this collection. Warm brown background. Blue corner motifs. Main border with rosettes on black. (Repair)
70 —
Size, 7 *feet* 10 *inches* x 5 *feet* 4 *inches*

RARE 17TH CENTURY KUBA RUG

[NUMBER 95]

95 17TH CENTURY RARE KUBA RUG CAUCASUS

A very interesting Caucasian interpretation of an Ispahan rug, translating the elegant curves of Persian design into the severe angularity characteristic of Caucasian design. The centre field shows palmette flowers, reflecting Chinese style and Chinese cloud bands with some remnants of stem and leaf design in subdued and mellow blues and yellows on deep red background. The main border of typical Ispahan design, but also in angular interpretation in similar colors as the centre on bluish-green background. *Size*, 8 *feet* 9 *inches* x 5 *feet* 5 *inches*

50 —

[SEE ILLUSTRATION]

96 KARABAGH RUNNER

Centre field with seven cartouches of angularized floral design on blue ground set into a plain mulberry-red field with delicate abrash effect. Three borders, the main one with angular floral motifs on sapphire-blue. *Size*, 17 *feet* x 3 *feet* 4 *inches*

100 —

97 ANTIQUE BOKHARA RUG WESTERN TURKESTAN

Beautiful color harmony of ivory-white, henna-brown and deep purple with touches of indigo-blue. Typical design of four rows of particolored octagons with strongly conventionalized animal figures. Angular vine and cartouche border.

Size, 8 *feet* 6 *inches* x 6 *feet* 5 *inches*

80 —

98 ANTIQUE BAKSHAISH RUG NORTH-WESTERN PERSIA

Centre field of Herati design in delicate old rose, purple and blue on black ground. Five borders, the main one with typical Bakshaish design of serrated zigzag leaves and rosettes, old rose and pale vermilion prevailing. (Slightly worn)

Size, 17 *feet* 6 *inches* x 6 *feet* 7 *inches*

10 —

99 ANTIQUE BAKSHAISH RUG NORTH-WESTERN PERSIA

Herati design in purple, nile-green and sapphire-blue on vermilion ground. Seven borders, the main one of typical Bakshaish design, serrated leaves and rosettes on sapphire-blue.

Size, 13 *feet* 5 *inches* x 6 *feet* 10 *inches*

200 —

100 PERSIAN KURDISH RUG

Bakshaish design, but different weave. Centre field with delicate all-over pattern of "Cashmere" palmettes in pastel shades on dull vermilion background. Three borders, the main one of angular serrated leaf vines alternating with rosettes on deep blue background. *Size*, 16 *feet* x 7 *feet*

210 —

101 OLD BOKHARA RUG WESTERN TURKESTAN

Unusually warm color combination, blending burnt-orange, ivory-white and dull vermilion. Typical design of five rows of particolored octagons alternating with lozenge motifs; the octagons with design of much conventionalized quadrupeds. Battlement border. (Very slight defects)

60 —

Size, 7 *feet* 8 *inches* x 6 *feet*

102 HAMADAN RUG WESTERN PERSIA

Centre field with somewhat angularized Herati design in vermilion and pastel shades on deep blue. Six borders, one main border with undulated vines on sapphire-blue, the other of angular vines in the Serabend manner on ivory-white.

130 —

Size, 17 *feet* x 6 *feet* 7 *inches*

103 LARGE KARABAGH RUG CAUCASUS

Centre field with Herati design in pastel blues, greens and tan on mulberry-red. Three borders, the main one with Herati design, with pale blue cartouches on blackish-blue ground.

450 —

Size, 21 *feet* 10 *inches* x 8 *feet* 3 *inches*

104 FERAGHAN RUG PERSIA

Centre field with Herati design in delicate greens and blues with touches of white and pale yellow on henna-red. Seven borders, the main one of Herati design with shields in blue and red on green background with fine abrash effect. (Slight repair)

180 —

Size, 9 *feet* 4 *inches* x 12 *feet* 11 *inches*

105 IMPORTANT PERSIAN 16TH CENTURY ISPAHAN MAT

Centre field with beautiful "Chinese peony palmettes", Chinese cloud bands, and spiral vines in mellow blue, greens and yellows on deep Ispahan-red. The border of the rug is of later date but fits very well. Deep red, burnt-orange and sapphire-blue arabesque leaves form successive lozenges on a deep indigo-blue ground. *Size,* 5 *feet* 4 *inches* x 3 *feet* 2 *inches*

1800 —

[SEE ILLUSTRATION]

106 LARGE KURDISTAN BIJAR RUG NORTH-WESTERN PERSIA

Centre field with small Herati design in dull vermilion and olive-green on deep indigo-blue. Three borders, the main one with Herati design in subdued colors on dark vermilion. Very thick and close weave. *Size,* 14 *feet* 3 *inches* x 6 *feet* 7 *inches*

300 —

IMPORTANT PERSIAN 16TH CENTURY ISPAHAN MAT

[NUMBER 105]

107 KARABAGH RUG CAUCASUS

Centre field with delicate all-over pattern of "Cashmere" palmettes on subdued mulberry ground. Five borders, the main one of angular vines enclosing rosettes in gray and purple on black.

110

Size, 12 *feet* 5 *inches* x 5 *feet*

108 18TH CENTURY KUBA RUG CAUCASUS

A beautiful specimen of the well known all-over design of palmette flowers, rosettes, and angular arabesque leaves in delicate pastel shades on blackish-blue. Six borders, the main one of angular vines and conventionalized birds on sapphire-blue ground. This border occurs also on the closely related Baku rugs.

500

Size, 12 *feet* 2 *inches* x 5 *feet*

109 GHIORDES RUG ANATOLIA

"Sultan Medjid", as they are called in Constantinople. Centre field mulberry-red with boldly scrolled baroque cartouche of European character in the centre; flower and scroll motifs in the four corners in delicate pastel blues and greens. Three main borders, one of angular vines, the second Ghiordes design, the third of European naturalistic roses. This rug would fit perfectly in an early American maple interior; such "Turkey" carpets indeed reached America at that period. (Slight repair)

225

Size, 12 *feet* 8 *inches* x 12 *feet* 6 *inches*

110 LARGE GOREVAN RUG NORTH-WESTERN PERSIA

Beautiful and bold design showing a Persian medallion pattern in angularized form. Large centre medallion with superposed red, pale tan, old rose and blue fields decorated with angular flowers and leaves. Corner motifs of similar character; dull vermilion field with identical decoration. The border of bold angularized Herati design on deep blue. These Gorevan medallion rugs are not manufactured any more; only all-over designs are produced nowadays. (Slightly worn in places)

275

Size, 23 *feet* 9 *inches* x 14 *feet* 3 *inches*

111 YOMUD RUG

Typical design of seven rows of particolored latchhook lozenges in white, blue and purplish-brown on dull vermilion. Geometric border.

125

Size, 13 *feet* 9 *inches* x 6 *feet* 11 *inches*

112 ANTIQUE FERAGHAN RUG PERSIA

Centre field of Herati design in delicate pastel shades on old rose. Three borders, the main one with Herati design in subdued blues and reds on "stone green". (As is)

260 —

Size, 8 *feet* x 15 *feet* 8 *inches*

113 SAMARKAND MAT CHINESE TURKESTAN

Four large particolored octagons, deep blue, mulberry-red, tan and ivory-white. Latchhook cartouche border. (As is)

20 —

Size, 4 *feet* 10 *inches* x 3 *feet* 4 *inches*

114 KURDISTAN BIJAR MAT

Centre field with Herati design in subdued colors on mellow vermilion with delicate abrash effect. Three borders of angular vines, the main one on deep blue ground.

20 —

Size, 4 *feet* 9 *inches* x 3 *feet* 4 *inches*

115 KABISTAN PRAYER RUG CAUCASUS

Arch and field of the niche with all-over design of serrated leaves, forming lozenges and enclosing floral shrubs on ivory-white ground. Three rosette and geometric borders.

30 —

Size, 4 *feet* 10 *inches* x 3 *feet* 7 *inches*

116 KARABAGH MAT CAUCASUS

Centre field with angular Herati design in delicate mulberry and pale green hues on old rose. The main border of angular vines enclosing rosettes in faded pastel shades on black.

35 —

Size, 6 *feet* 3 *inches* x 4 *feet* 10 *inches*

117 MOSSOUL MAT KURDISTAN

All-over design of five rows of angular rosettes, etc., in vivid colors on deep indigo-blue. Three borders with stars and angular vines on white, red and blue.

22 50

Size, 5 *feet* 5 *inches* x 3 *feet* 9 *inches*

118 KAZAK MAT

Centre field with five serrated cartouches set into rectangular panels. Numerous borders, the main one with rosette motifs in dull red and blue on ivory-white. (As is)

22 50

Size, 6 *feet* 3 *inches* x 3 *feet* 10 *inches*

119 "HAMADAN FERAGHAN" MAT

Centre field with Herati design in brilliant vermilion and pale green on blackish-blue. Main border with angular Serabend vines on ivory-white ground. (As is)

12 50

Size, 6 *feet* 9 *inches* x 3 *feet* 8 *inches*

120 GUENDJI RUG TRANS-CAUCASUS

Plain deep indigo-blue in fine abrash effect with illegible inscription on one end. Main border with stars in vivid colors on pale green. *Size,* 6 *feet* 6 *inches* x 3 *feet* 2 *inches*

12 50

121 ANTIQUE KAZAK RUG

Delicate mellow colors. Centre field of four large octagons with latchhook medallions set on checkered ground. Two borders of geometric motifs. (Slight traces of wear)

Size, 7 *feet* 6 *inches* x 3 *feet* 2 *inches*

32 50

122 MOSSOUL MAT

Centre field with Herati design in vermilion on black. Main border of vermilion Serabend vines on white.

17 50

Size, 6 *feet* 1 *inch* x 3 *feet* 9 *inches*

123 "HAMADAN FERAGHAN" MAT NORTH-WESTERN PERSIA

Centre field with Herati design in pastel shades on deep blue. Main border with undulated vines and flowers.

50

Size, 5 *feet* x 3 *feet* 3 *inches*

22

124 KARABAGH RUG CAUCASUS

Color harmony faded into old rose and pearl-gray. Central cartouche of Herati design on black set into plain old rose field decorated with peacocks. Corner motifs of Herati design on gray. Main border with angular vine.

50

32

Size, 6 *feet* 6 *inches* x 4 *feet*

125 KARABAGH RUG CAUCASUS

Color harmony of old rose, nile-green and magenta faded into a delicate pastel harmony. Three large cartouches with conventional palmette flowers set on old rose ground. Main border of geometric motifs on ivory-white.

15

Size, 6 *feet* 5 *inches* x 3 *feet* 7 *inches*

126 BESHIR BOKHARA MAT WESTERN TURKESTAN

Typical Beshir design of angular leaf and floral motifs taken from the Herati design in vermilion outlined by yellow and ivory-white on background of sapphire and deep blue. Main border of Turkoman stars and squares.

20 -

Size, 5 *feet* 9 *inches* x 3 *feet* 4 *inches*

127 ANTIQUE KAISARIEH RUG ANATOLIA

Central diamond with delicate floral design on ivory-white set into plain red cartouche surrounded by lemon-yellow field with floral decoration. Pale blue corner motifs. Five borders, the main one of undulated vine and flowers on ivory-white ground. Similar rugs are found in considerable numbers in the mosques of Kaisarieh, Anatolia.

25 -

Size, 5 *feet* 4 *inches* x 4 *feet* 6 *inches*

SECOND SESSION

NUMBERS 128-280

MISCELLANEOUS TEXTILES

NUMBERS 128-136

128 PANEL OF EARLY 19TH CENTURY "AZIZIEH" TURKISH SILK WEAVE
Mulberry-red and pale tan narrow stripes with delicate fleurette design. *Size,* 3 *feet* 11 *inches* x 3 *feet* 9 *inches*

17 50

129 TWO PIECES OF EARLY 19TH CENTURY "AZIZIEH" TURKISH CLOTH OF GOLD
Lozenges enclosing fleurette motifs on cloth of gold and pale salmon ground. Gold fringe. (2)
Size, 4 *feet* x 1 *foot* 2 *inches* and 4 *feet* 2 *inches* x 3 *feet*

25 —

130 TWO OLD SPANISH CHALICE COVERS
One red damask with gold galloon; the other cloth of gold with white damask ground. (2)

6 —

50 131 17TH CENTURY SPANISH RED DAMASK CHASUBLE

32

132 INDIAN EMBROIDERED PANEL
Heavy relief embroidery of floral motifs in tan silk on pale blue fabric. *Size,* 2 *feet* 3 *inches square*

7 50

133 FOUR PANELS OF ANTIQUE SPANISH RED DAMASK
Typical 17th century pattern bordered with yellow silk galloon. (4) *Size,* 2 *feet* 5 *inches* x 1 *foot* 9 *inches or slightly larger*

50
32

134 HAND-PAINTED FABRIC
Copy of Turkish Khilim. Diverse conventional floral and tree design. (As is) *Size,* 7 *feet* 5 *inches* x 4 *feet* 10 *inches*

50
12

135 ANTIQUE SPANISH GOLD BROCADED CHALICE COVER
Floral designs in gold and red on champagne-colored satin.
5 — *Size,* 1 *foot* 8 *inches* x 1 *foot* 9 *inches*

136 ANTIQUE MOROCCAN EMBROIDERED SPREAD
Consisting of five strips of narrow hand-woven fabric in diverse colors showing embroidered designs similar to those of Moorish brocade on which among others the conventionalized five-fingered "hand of Fatima" is immediately recognized.
20 — *Size,* 12 *feet* x 5 *feet* 5 *inches*

SPANISH ALPUJARRAS COVERLETS AND RUGS

NUMBERS 137-169

137 ANTIQUE SPANISH ALPUJARRAS RUG
Fruit baskets alternating with small cut flowers in bright green and vermilion on mustard-yellow ground. Border of undulated grapevines in strong green on vermilion.
65 — *Size,* 7 *feet* x 5 *feet* 9 *inches*

138 ANTIQUE SPANISH ALPUJARRAS RUG
Centre field with medallion in the oriental manner; its border set with tulips. The field around covered with straight cut flowers in mellow red and yellow. Deep blue background. Border with design of red S-shaped motifs enclosing octagonal stars, in the same coloring. *Size,* 7 *feet* 7 *inches* x 6 *feet* 10 *inches*
100 —

139 ANTIQUE SPANISH ALPUJARRAS RUG
Striped green and henna-brown. The design in pale tan and lemon-yellow. Small central lozenge with carnations on diaper background. Border of undulated vines with bunches of grapes and vine leaves. (Slightly worn)
35 — *Size,* 6 *feet* 11 *inches* x 5 *feet* 3 *inches*

140 ANTIQUE SPANISH ALPUJARRAS MAT
Ivory-white design on deep blue. Centre field with two rows of floral urns with small birds on either side. Zigzag border of serrated leaves with carnations in between.
75 — *Size,* 7 *feet* 1 *inch* x 3 *feet* 11 *inches*

141 FRAGMENT OF ANTIQUE SPANISH ALPUJARRAS RUG

Same design as the preceding. Could be suitably used for cushions. *Size,* 4 *feet* 6 *inches* x 2 *feet*

5 —

142 ANTIQUE SPANISH ALPUJARRAS RUG

Honeycomb latticework in bright vermilion encloses vermilion and yellow flower vases on moss-green ground. Two simple borders in keeping. *Size,* 5 *feet* 7 *inches* x 5 *feet* 8 *inches*

45 —

143 OLD SPANISH ALPUJARRAS RUG

Design of repeated flower urns and small scattered motifs in strong vermilion and green on black. Border with naturalistic floral twigs in the same color scheme.

45 — *Size,* 7 *feet* 1 *inch* x 5 *feet* 3 *inches*

144 ANTIQUE SPANISH ALPUJARRAS RUG

Ivory-white on deep blue ground. Centre medallion with floral and bird motifs surrounded by meander border; the field with scattered designs of birds, flower urns and fruit baskets. Border of slender vine. *Size,* 7 *feet* 10 *inches* x 5 *feet* 11 *inches*

45 —

145 ANTIQUE SPANISH ALPUJARRAS RUG

Striped red and yellow, superposed by wide honeycomb design in moss-brown. *Size,* 6 *feet* 11 *inches* x 5 *feet* 7 *inches*

100 —

146 ANTIQUE SPANISH ALPUJARRAS RUG

Beautiful sapphire-blue background of field and border against which the design stands in gay vermilion and ivory-white. Centre field with medallion in the oriental manner with tulip finials; scattered cut flowers fill the field. Signed by Antonio Arcantara. Border with flower urns and crowned lions of similar style. Very colorful specimen. *Size,* 7 *feet* x 6 *feet*

170 —

147 VERY RARE SPANISH 18TH CENTURY HOMESPUN CLOTH

Woven in red and green stripes showing, alternating, the Custodia with the Eucharist, with flower vases on either side and a row of houses with birds, and Spanish women standing on either side. *Size,* 7 *feet* 8 *inches* x 6 *feet* 5 *inches*

140 /

148 OLD SPANISH ALPUJARRAS RUG
Centre field with charming all-over design of cut flowers in vivid colors on deep indigo-blue. Border with flower urns and small crowned lions in similar color scheme.
100 —
Size, 6 *feet* 11 *inches* x 5 *feet*

149 18TH CENTURY SPANISH ALPUJARRAS RUG
Border and field with all-over design of S-shaped motifs enclosing star rosettes, pale blue on deep blue. *Size,* 6 *feet* x 4 *feet*
130 —

150 OLD SPANISH ALPUJARRAS RUG
Centre field with cut flowers in all-over design, pale blue, red and yellow on deep blue. Border of floral urns and small crowned lions in opposite representation.
100 —
Size, 7 *feet* 8 *inches* x 5 *feet* 8 *inches*

151 ANTIQUE SPANISH ALPUJARRAS RUG
All-over design of bunches of flowers in urns, ivory-white on deep indigo-blue. Crowned rampant lions in the four corners. Border of undulated vine.
100 —
Size, 7 *feet* 8 *inches* x 6 *feet* 3 *inches*

152 ANTIQUE SPANISH ALPUJARRAS RUG
In the centre field symbol of the Eucharist in red bordered medallion; grouped around are floral vases, baskets with fruit, little animal motifs and in the four corners the cross of one of the Spanish orders of chivalry, on black ground. Border with naturalistic roses in white, red and green on black.
140 —
Size, 7 *feet* 6 *inches* x 6 *feet*

153 ANTIQUE SPANISH ALPUJARRAS COVERLET
Striped red and blue with broad bands enclosing diamonds with rosettes. *Size,* 7 *feet* x 5 *feet* 6 *inches*
50 —

154 18TH CENTURY SPANISH PEASANT WOVEN SPREAD
Linen warp and weft. Beige fabric interwoven with additional red and green wefts forming a geometric tile effect. Very interesting on account of its resemblance to colonial American homespun coverlets. *Size,* 7 *feet* x 5 *feet* 5 *inches*
115 —

155 ANTIQUE SPANISH ALPUJARRAS RUG
The centre field with a repeated design of bunches of grapes and vine leaves grouped by fours. The border of undulated floral vine. Design in pale blue on deep indigo-blue.
35 — *Size,* 5 *feet* x 2 *feet* 4 *inches*

156 18TH CENTURY SPANISH ALPUJARRAS RUG
Charming design of baskets of fruit in strong yellow and red on beautiful bluish-green. Border in keeping.
60 — *Size,* 7 *feet* 11 *inches* x 6 *feet*

157 ANTIQUE SPANISH ALPUJARRAS RUG
Centre field with medallion of carnation and bird motifs enclosed by serrated leaves set on striped background, henna-brown and deep green with geometric design. Undulated grape-vine border on striped ground. Slightly worn.
45 — *Size,* 7 *feet* 3 *inches* x 5 *feet* 2 *inches*

158 SPANISH 18TH CENTURY ALPUJARRAS RUG
Delightful color, yellow and greenish-blue on red ground. Centre panel with two rows of urns and grapevine leaves; floral urns grouped around. Borders in keeping.
95 — *Size,* 7 *feet* 6 *inches* x 5 *feet* 6 *inches*

159 18TH CENTURY SPANISH HOMESPUN COVERLET
Centre field with blue all-over small medallion pattern tufted with red and white rosettes and with polychrome embroidery showing a proud rooster in the centre. Border red, white and blue with embroidered panels in the corner showing a floral shrub, the Spanish eagle, Fido carrying a basket, etc. A very unuual specimen. *Size,* 6 *feet* 10 *inches* x 4 *feet* 11 *inches*
180 —

160 OLD SPANISH ALPUJARRAS RUG
Centre field with all-over design of curved stems forming ogives enclosing octagonal stars. Design in deep blue loops against cream-colored ground. Three borders, two of them with delightful frieze of Castilian walking lions.
105 — *Size,* 6 *feet* 8 *inches* x 6 *feet*

161 SMALL 17TH CENTURY SPANISH MAT

Centre field with two flower-urn motifs of bold naïve design with conventionalized birds on either side on burnt-orange ground. Main border of undulated vines on sapphire-blue. (As is) *Size, 5 feet 7 inches x 4 feet 5 inches*

28.0 –

162 ANTIQUE SPANISH ALPUJARRAS RUG

All-over design of six-sided cartouches enclosing flower urns, bluish-green with touches of vermilion. Border of vermilion. (As is) *Size, 7 feet 4 inches x 5 feet 9 inches*

80 –

163 SPANISH 17TH TO 18TH CENTURY HAND-WOVEN COVERLET

Centre field blue and white with all-over medallion design. Border pale green and light tan. Similar to Colonial weaves. *Size, 6 feet 6 inches x 5 feet 2 inches*

45 –

164 ANTIQUE SPANISH HOMESPUN COVERLET

Charming striped design in delicate green, blue and tan on gray. *Size, 6 feet 9 inches x 5 feet*

90 –

165 ANTIQUE MOORISH RUG

Moorish rugs are very little known in this country. We call Moorish rugs, rugs woven in the Moghreb: Tunis, Algeria, Morocco. The Museum of Algiers has a very fine collection of such rugs, which has been made accessible by a fine publication with numerous color plates by Mr. Paul Gsell, Director of the Museum. The most famous rugs are those of Kairouan, to which we are tempted to ascribe the present rug; but rugs have been and are woven to-day as far as Rabat on the Atlantic coast of Morocco.

Moorish rugs combine motifs of the ancient art of the Moghreb with motifs borrowed from Turkish rugs. The coming in of Turkish motifs was natural at a time when Turkey was the Suzerain of the Barbary states. The present rug is of the "hearth rug" type with prayer niche on either side. The design of the niche seems to indicate influence of old Konia rugs. The panel with eight pointed stars set into squares is of decidedly Moorish character, while in the border Turkish motifs are again prevailing. Very colorful, red ground with delicate green, blue, orchid and ivory-white tones.

Size, 11 feet 7 inches x 5 feet 9 inches

[SEE ILLUSTRATION]

145 –

ANTIQUE MOORISH KAIROUAN RUG

[NUMBER 165]

166 SPANISH 17TH TO 18TH CENTURY ALPUJARRAS RUG

A very beautiful, unfortunately damaged, example showing on deep blue ground, undulated vines and birds in vivid reds and delicate greens and oranges. Border of undulated vines, pale green with magenta-red flowers on old ivory. (As is)

50

Size, 7 *feet* 4 *inches* x 3 *feet* 9 *inches*

167 ANTIQUE SPANISH HOMESPUN COVERLET

Blue and white with charming all-over design of medallions enclosing geometrical motifs, in which the two-column emblem of Spain may be recognized. Blue and white fringe.

60

Size, 7 *feet* x 5 *feet* 10 *inches*

168 ANTIQUE SPANISH HOMESPUN COVERLET

The centre, purplish-red and blue; the outer field, yellow and purplish-red. Diamonds enclosing endless knots in simple all-over design. *Size,* 7 *feet* 6 *inches* x 5 *feet* 9 *inches*

105

169 ANTIQUE SPANISH HOMESPUN COVERLET

Magenta-red centre. Border of deep blue latticework enclosing diamonds. *Size,* 7 *feet* 9 *inches* x 5 *feet* 4 *inches*

45

NEAR EASTERN RUGS

NUMBERS 170-180

170 HAMADAN RUNNER

Centre field with design of large lozenges enclosing geometric flowers and rosettes in subdued pastel shades on natural camel's-hair background. One old rose narrow border with diaper design, and plain camel's-hair edge.

70

Size, 13 *feet* 2 *inches* x 2 *feet* 10 *inches*

171 PERSIAN KURDISH RUNNER

Centre field with diamonds and three corner wedge motifs meeting in the centre in delicate pastel shades with natural camel's hair set on plain red ground. Three borders, the main one of zigzag serrated leaves on ivory-white ground.

90

Size, 15 *feet* 10 *inches* x 3 *feet* 5 *inches*

172 PERSIAN KURDISH RUNNER

Serabend design. The centre field with typical all-over design of Cashmere palmettes set on old rose ground. Three borders, the main one emphasizing a typical Serabend angular vine on ivory-white ground. Pleasant harmony, of old rose and pale green. *Size,* 14 *feet* 9 *inches* x 2 *feet* 11 *inches*

100 —

173 ANTIQUE HAMADAN MAT

All-over design of mustard yellow cartouches enclosing angular flower shrubs. Three borders, the main one with angular vines on ivory-white. Only one narrow border on head and base.

Size, 8 *feet* 3 *inches* x 4 *feet* 3 *inches*

75 —

174 "HAMADAN-FERAGHAN" RUG

Angular Herati design in burnt-orange, blue and vermilion on black ground. Four borders, the main one of angular strongly conventionalized floral motifs on nile-green ground.

Size, 6 *feet* x 4 *feet* 2 *inches*

65 —

175 "HAMADAN-FERAGHAN" RUG

Centre field of Herati design in bright vermilion with touches of white and burnt-orange intermingled with diamonds enclosing rosette and conventionalized bird motifs set on blackish-blue background. Main border of angular Herati design on deep vermilion. *Size,* 6 *feet* 2 *inches* x 4 *feet* 4 *inches*

45 —

176 FERAGHAN RUG PERSIA

In the centre a large panel with Herati design on deep blackish-blue set into plain vermilion field with flower shrubs and birds. Angular motifs of same design as central panel. Three borders, the main one of angular vines on deep vermilion.

Size, 7 *feet* x 4 *feet* 3 *inches*

45 —

177 DERBEND RUG EASTERN CAUCASUS

All-over design of angularized naturalistic flowers in light and dark blues on copper-red. Elaborate border of intricate vines in green and palmette motifs on deep blue.

Size, 7 *feet* 2 *inches* x 4 *feet* 11 *inches*

90 —

178 KABISTAN MAT

Centre field with strangely blurred design in which diverse figural motifs may be recognized; vermilion and dull red with touches of other vivid colors. Corner motifs and border with similar design but on respectively deep red and blue ground. Very fine weave. *Size,* 6 *feet* 6 *inches* x 4 *feet* 5 *inches*

45 —

179 AFGHAN RUG WESTERN TURKESTAN

Centre field with three rows of Turkoman parti-colored octagons alternating with cross motifs, deep blue and green on deep red. Numerous elaborate borders with geometric star motifs in similar color scheme. *Size,* 8 *feet* 2 *inches* x 5 *feet* 6 *inches*

60 —

180 BAKSHAISH RUG

The centre field with three diamonds ending in four arrow heads with diverse all-over designs on pale blue and mulberry-red set on a background of Herati design in opalescent reds, rose colors and blue on brownish-black. Six borders, the main one of serrated leaves running zigzag around rosettes on sapphire-blue ground. *Size,* 14 *feet* 4 *inches* x 6 *feet*

80 —

IMPORTANT SPANISH ALPUJARRAS AND 16TH CENTURY SALAMANCA RUGS

NUMBERS 181-190

181 SPANISH 17TH TO 18TH CENTURY ALPUJARRAS RUG

Design of zigzag bands in vivid greens, reds and blues enclosing conventionalized scroll motifs standing out against the mustard-yellow canvas ground of the fabric. (Slightly worn) *Size,* 7 *feet* 5 *inches* x 5 *feet* 11 *inches*

65 —

182 ANTIQUE SPANISH ALPUJARRAS RUG

Repeated design of flower shrubs and urns in subdued colors on deep blue. Border of undulated stems and carnations in magenta-red and olive-brown on deep indigo-blue. *Size,* 7 *feet* x 5 *feet* 1 *inch*

40 —

183 16TH TO 17TH CENTURY SPANISH SALAMANCA RUG
The centre field with repeated design of arabesque leaves and palmette flowers inspired by the design of 16th century Turkish "Holbein" rugs. Background mustard-yellow; blue, pale yellow, white and black design. Border of undulated vines in keeping. (As is) *Size*, 10 *feet* x 5 *feet* 5 *inches*

500 —

184 16TH CENTURY SPANISH SALAMANCA RUG
The narrow centre field with design of angular arabesques in blue, lemon-yellow and white on mustard-yellow ground. A design borrowed from the contemporaneous Turkish "Holbein" rugs. Renaissance border of acanthus spirals riveted together by chain links. (As is) *Size*, 10 *feet* 3 *inches* x 5 *feet*

425 —

185 IMPORTANT 16TH CENTURY SPANISH SALAMANCA RUG
The well known design of large Renaissance wreaths with arabesque flowers and palmettes in the centre, repeated three times, executed in medium and dark green and set on a henna-red background. Border of green Renaissance acanthus motifs on green ground framed by deep indigo-blue bands. (As is)
Size, 14 *feet* 2 *inches* x 6 *feet*

3500 —

[SEE ILLUSTRATION]

186 SPANISH EARLY 18TH CENTURY KNOTTED RUG
The centre field of lozenges, bordered by magenta-red, yellow and white lines, showing on tan ground a charming bouquet in lively colors in the manner of the early 18th century. The border showing an undulated floral stem alternating with a magenta color festoon motif, the color combination of magenta, deep green and lemon-yellow on pale blue. Very subtle and at the same time characteristic of the period. Incomplete.
Size, 10 *feet* 6 *inches* x 7 *feet* 4 *inches*

325 —

187 FRAGMENT OF LATE 16TH CENTURY SPANISH SALAMANCA RUG
Striking color combination displaying a series of warm tones; brown, burnt-orange, lemon-yellow and pale tan against cold blues and deep green. The centre field shows a design of lozenges filled with conventionalized leaf motifs. The border of typical Renaissance design with spiral scrolls of acanthus leaves, etc. A masterpiece of color composition.
Size, 7 *feet* 8 *inches* x 4 *feet* 6 *inches*

175 —

IMPORTANT 16TH CENTURY SALAMANCA RUG

[NUMBER 185]

188 16TH CENTURY SPANISH SALAMANCA RUG

Typical color combination of deep blue and green on tan and burnt-orange background. The design inspired from Turkish 16th century "Holbein" rugs showing arabesque leaves and palmette flowers grouped in lozenges. Similar example at the Metropolitan Museum of Art, New York. Typical Renaissance border of S-shaped scrolls held together by chain links. (Slightly worn) *Size,* 10 *feet* 7 *inches* x 5 *feet* 9 *inches*

500

189 IMPORTANT 16TH CENTURY SPANISH SALAMANCA RUG

The color typically Spanish, blue and green design standing against a warm tan and burnt-orange background. The design, however, an exact replica of the 16th century Turkish "Holbein" rugs, shows a repeated design of arabesque leaves and palmette flowers covering the field of the rug. The border of typical Renaissance design of blue spiral scrolls with green acanthus leaves on brown ground. A similar rug is in the Ballard Collection in the Metropolitan Museum of Art, New York. *Size,* 13 *feet* 5 *inches* x 7 *feet*

1900

190 FRAGMENT OF 16TH CENTURY SPANISH SALAMANCA RUG

Very best quality. The centre field shows an all-over design borrowed from 16th century Renaissance textiles, showing a blue feathery palmette surrounded by elaborate stems in slightly darker brown on light brown background. Elaborate and well designed Renaissance border of scrolled acanthus vines treated in the grotesque manner and ending in heads of fantastic animals. *Size about* 5 *feet* 9 *inches* x 5 *feet*

160

NEAR EASTERN RUGS

INCLUDING A 16TH CENTURY ISPAHAN SPECIMEN

NUMBERS 191-210

191 KHORASSAN RUG NORTH-WESTERN PERSIA

Centre field with all-over design of slender vines with leaves and attached Cashmere palmettes in delicate pastel blues, grays and old roses on deep blue ground. The main border of fluid vines with attached semi-naturalistic flowers on mulberry-red ground. *Size,* 15 *feet* 4 *inches* x 6 *feet* 9 *inches*

225

192 LARGE AFGHAN RUG

Bluish-black and sombre vermilion. Centre field with six rows of parti-colored Turkoman octagons set on deep red. Three zigzag latchhook borders. *Size*, 21 *feet* 8 *inches* x 9 *feet* 3 *inches*

180 —

193 BESHIR BOKHARA RUG WESTERN TURKESTAN

Centre field with all-over design of Herati pattern strongly angularized in typical Turkoman style. Old rose with touches of pale yellow on black ground. Three geometric borders in keeping. A simple but strongly designed rug, well balanced in color. (Slightly worn in places)

80 —

Size, 12 *feet* x 6 *feet* 3 *inches*

194 ANTIQUE BERGAMA RUG ANATOLIA

A particularly fine specimen of the type in which motifs of old Turkish art survive, such as the octagons in the four corners and centre, and the remnants of the shafts of Cufic lettering surrounding the octagons. Rugs of similar type, but of considerably earlier period are at the Metropolitan Museum of Art, Williams Collection. The centre octagon shows conventionalized floral motifs in dull red on deep blue; rosettes decorate the four corner octagons. The field is of a beautiful mellow Turkish-red. Three borders, the main one with alternating star and rosette motifs. *Size*, 6 *feet* 10 *inches* x 5 *feet* 5 *inches*

100 —

195 ANTIQUE GHIORDES PRAYER RUG ANATOLIA

The prayer niche with pale blue arch richly decorated with floral motifs, supported by two columns; the field of the niche mulberry-red; panels with Chinese cloud design above and below. Numerous borders, two with angular vines framing seven narrow borders with fleurette design alternatingly white and mulberry. *Size*, 7 *feet* 3 *inches* x 4 *feet* 8 *inches*

125 —

196 BESHIR BOKHARA RUG WESTERN TURKESTAN

Centre field with characteristically angularized Herati design in mellow deep red outlined by thin ivory-white and lemon-yellow lines on blackish-blue background. This field set with Turkoman octagons in centre and four corners. Six borders with diverse Turkoman geometric motifs in the same color scheme. *Size*, 12 *feet* x 6 *feet* 6 *inches*

150 —

197 MIR SERABEND MAT NORTH-WESTERN PERSIA

A delightful little rug of extremely fine knotting. The centre field with compact all-over design of Cashmere palmettes, burnt-orange with touches of deep blue set on dull vermilion background. Three borders, the main one with elaborate and well designed angular Serabend vines on ivory-white ground.

260 —

Size, 5 *feet* 6 *inches* x 3 *feet* 8 *inches*

198 LARGE KHORASSAN RUG NORTH-EASTERN PERSIA

Centre field with Herati design in old rose, pale tan and vermilion on deep indigo-blue. Five borders, two of reciprocated lily design, in white and deep blue; the main border with rosettes in cartouches. (Slight defects) *Size,* 18 *feet* x 8 *feet* 1 *inch*

150 —

199 ANTIQUE FERAGHAN RUG PERSIA

Centre field with Herati design in delicate pastel shades on deep blue and black background. Six borders, the main one of Herati design with deep blue and red cartouches on "stone-green" background. Colorful but worn.

25 —

Size, 16 *feet* 7 *inches* x 8 *feet* 4 *inches*

200 LARGE KARABAGH RUG

All-over design of cartouches with floral designs in delicate pastel shades outlined in pale blue and set on mulberry-red ground. Three borders, the main one of undulated vines and flowers on black. *Size,* 16 *feet* x 5 *feet* 4 *inches*

225 —

201 KURDISH RUG PERSIA

Fine knotting. All-over design of floral vases with birds on either side in rich greens and henna-reds of various hues on black ground. A type of design taken from Senna rugs. Four borders, the main one showing floral motifs of angular design on ivory-white. (As is) *Size,* 4 *feet* 2 *inches* x 10 *feet* 6 *inches*

110 —

202 ANTIQUE BAKSHAISH RUG NORTH-WESTERN PERSIA

Centre field with fair-sized Herati design in delicate pastel blues and greens with touches of white and burnt-orange on brownish-black background. Five well designed borders, the main one of typical Bakshaish design of mulberry-red serrated leaves running in zigzags around rosettes. Pale blue ground.

100 —

Size, 10 *feet* 7 *inches* x 7 *feet* 2 *inches*

203 LARGE BESHIR BOKHARA RUG WESTERN TURKESTAN

The centre field divided into compartments by six pilaster-shaped motifs decorated with Cashmere palmettes in mellow colors on ivory-white; the centre field itself in angular Herati design in subdued vermilion on greenish-black. Five main borders, six small borders with diverse geometrical motifs, color in keeping, vermilion predominating.

250 —

Size, 18 *feet* 5 *inches* x 10 *feet* 6 *inches*

204 FERAGHAN RUG

Centre field with Herati design in various colors on deep indigo-blue. Five borders, the main one with Herati design on deep red. *Size,* 10 *feet* 1 *inch* x 5 *feet* 2 *inches*

170 —

205 16TH CENTURY PERSIAN ISPAHAN RUG

Many celebrated Gothic tapestries, as for instance, the famous series of Burgundian tapestries of the Seven Sacraments in the Metropolitan Museum of Art, are shown with the reverse facing the spectator. For two reasons, first, the tapestries are subject to less wear on the reverse; second, the colors are brighter. The discerning eye will recognize that the present rug is presented in the same way, showing a delicate harmony of subdued greens, blues and blacks set against the rich wine-red ground characteristic of the 16th century Ispahan rugs. The design of the rug is of a perfect balance, showing rich palmette flowers attached to delicate spiral vines and intermingled with minor flowers and Chinese cloud design. The border with fine palmette design in the Chinese manner on deep green background. *Size,* 7 *feet* 6 *inches* x 4 *feet* 6 *inches*

1700 —

[SEE ILLUSTRATION]

206 LAHORE RUG INDIA

Fine knotting. Centre field with fine Herati design in burnt-orange, sapphire-blue and olive on ivory-white. Elaborate borders in Khorassan style, the main one with angular vines on ivory-white. *Size,* 11 *feet* 9 *inches* x 9 *feet* 4 *inches*

130 —

207 LARGE KHORASSAN RUG

Centre field with Herati design in burnt-orange, pale green, etc. on black. Fifteen borders, three main borders, the middle one with Herati design on burnt-orange ground. (As is)

Size, 15 *feet* 3 *inches* x 11 *feet* 2 *inches*

110 /

PERSIAN 16TH CENTURY ISPAHAN RUG

[NUMBER 205]

208 FERAGHAN RUG

Centre field with large Herati design in subdued greens and burnt-orange on deep blue. Seven borders, the main one of angular floral motifs on dull vermilion.

135

Size, 10 *feet* 9 *inches* x 7 *feet* 10 *inches*

209 KARABAGH RUG CAUCASUS

Centre field with angular Herati design in delicate blues and tans on brilliant vermilion. Three borders, the main one with angular vines enclosing rosettes on black ground.

155

Size, 12 *feet* 7 *inches* x 5 *feet*

210 ANTIQUE KARABAGH RUG CAUCASUS

Charming compact all-over design of angularized Victorian roses in mulberry-red and pale green on blackish-blue. One narrow border with angular vines.

155

Size, 16 *feet* 5 *inches* x 3 *feet* 10 *inches*

FLEMISH TAPESTRIES AND MOROCCAN HANGINGS

NUMBERS 211-215

211 FLEMISH 17TH CENTURY MYTHOLOGICAL TAPESTRY

Style of subject as well as border reflects the influence of Rubens. In the centre a king on his throne, his retainers around, watches two warriors being attacked by a fierce wolf. In the rear, the same king with laurel wreath encircling his head, is seen fleeing on horseback with another man in armor. The border with delightful floral urns and hangings. (Slight imperfections) *Size,* 10 *feet* x 8 *feet* 8 *inches*

1500

212 MOROCCAN 17TH TO 18TH CENTURY DIVAN HANGING

Row of nine Moorish arcades with horseshoe arches surmounted by red damask strip and one battlement frieze of green and red silk damask. At the base strip of crimson red Spanish damask. The arcades with horseshoe arches executed in antique silk damask alternatingly of emerald-green and copper-red silk velvet. *Height,* 7 *feet; length,* 19 *feet* 6 *inches*

400

213 HERCULES IN THE GARDEN OF THE HESPERIDES

FLEMISH TAPESTRY OF THE EARLY 17TH CENTURY

Hercules in classic armor with a flowing old gold mantle, has just arrived in the garden of the Hesperides, which shows in front charmingly conventionalized foliage of Gothic souvenirs and offers in the rear vistas of an Italian formal garden with arbors, Hermæ, etc. The Hesperides themselves, inviting the hero with kind smiles and charming gestures, look like a souvenir of Botticelli's "Spring" as seen in the robust mind of a Flemish 17th century painter. They hold pruning knives in their hands and a tree in the background shows the famous golden apples of the Hesperides which these Iberian maidens cultivated so successfully. Charming border of acanthus vines, etc. intermingled with designs of parrots, squirrels, Calicut roosters, peacocks, Hermæ, angel heads, etc. The color harmony of bluish-green and dull orange is delicate and energetic at the same time. *Size,* 9 *feet* 7 *inches* x 11 *feet* 7 *inches*

1500

214 MOROCCAN 17TH TO 18TH CENTURY DIVAN HANGING

Row of nine Moorish arcades with horseshoe arches surmounted by two friezes of battlement motifs, the upper one red and yellow, the lower green and red. These two friezes and the arches of the arcades are appliquéd in 17th and 18th century silk damask, while the arcades consist of silk velvet panels alternatingly green and red. Slight defects in the damask, but the beautiful velvet practically intact.

Height, 6 *feet* 11 *inches; length,* 21 *feet*

275

215 MOROCCAN 17TH TO 18TH CENTURY DIVAN HANGING

Row of nine Moorish arcades with horseshoe arches surmounted by two rows of battlement motifs and with a damask band below. The upper frieze of red and yellow, the lower of purplish-red and bluish-green silk damasks. The arches of the arcade and the strip at the base in 17th and 18th century Spanish silk damask, while the arcades of plain silk velvet panels are alternatingly deep green and purplish-red. Beautiful silk velvet. *Height,* 6 *feet* 4 *inches; length,* 18 *feet* 6 *inches*

375

NEAR EASTERN RUGS

INCLUDING A 16TH CENTURY SILK "POLISH" RUG

NUMBERS 216-237

216 HAMADAN RUG NORTH-WESTERN PERSIA

Centre field with Herati design in delicate pastel blues and greens on vermilion. Seven borders, three main borders, the central one of "Bakshaish" vines on vermilion.

85 —

Size, 13 *feet* 8 *inches* x 6 *feet*

217 HERAT RUG NORTH-WESTERN PERSIA

Centre field with slender stems with attached acanthus or arabesque leaves, forming an effect almost similar to the Feraghan "Mustafi" design on deep vermilion ground. Numerous narrow borders, the strongly emphasized main border with Herati design showing pale blue cartouches on ivory-white ground.

155

Size, 14 *feet* 7 *inches* x 10 *feet* 4 *inches*

218 LARGE BOKHARA EMBROIDERED SPREAD

NORTH-WESTERN PERSIA

All-over design of parti-colored lozenges, white and deep indigo-blue set into latchhook motifs, burnt-orange and deep red. Border in keeping. *Size,* 9 *feet* 9 *inches* x 6 *feet* 9 *inches*

20 —

219 HAMADAN RUG NORTH-WESTERN PERSIA

Centre field with large stepped medallion and attached cartouches on either side showing strongly conventionalized floral shrub motifs on deep blue ground. The field of the rug with diaper designs in various colors, opalescent from pale green and burnt-orange to vermilion and old rose. Six borders of various angular designs.

130 —

Size, 15 *feet* 8 *inches* x 7 *feet* 2 *inches*

220 KIRSHEHIR PRAYER RUG ANATOLIA

Centre field with prayer niche showing mulberry arch with floral decoration and mellow green field. Borders with diverse geometric designs on ivory-white and sapphire-blue.

60 —

Size, 5 *feet* 6 *inches* x 3 *feet* 10 *inches*

221 FERAGHAN RUG PERSIA

Centre field with bold "Mina Khani" design of rosettes and palmette flowers in mellow blues, greens, purples and yellow on deep indigo-blue ground. Five borders, the main one of bold Herati design on subdued vermilion background.

Size, 16 *feet* x 9 *feet* 5 *inches*

222 VERY FINE "HAMADAN-FERAGHAN" RUG

NORTH-WESTERN PERSIA

Compartments with extremely fine Herati design, ivory-white on deep blue ground. Brilliant colors. Three borders, the main one of naturalistic roses on white; camel's-hair edge. Fine knotting. *Size,* 8 *feet* 4 *inches* x 6 *feet* 4 *inches*

223 ANTIQUE FERAGHAN RUG PERSIA

Centre field shows Herati design in warm reds and yellows and subdued blues on black ground. Six borders, two of them with unusual diaper pattern; the main border of Herati design with black and old rose cartouches on "stone-green". Exquisite color, particularly in the border. (Slight traces of wear)

Size, 16 *feet* 6 *inches* x 7 *feet* 4 *inches*

224 AGRA RUG ANATOLIA

Centre field with elaborate design of floral scrolls, serrated leaves, etc. in the Persian manner, in delicate pastel shades on deep green. Elaborate main border in Ispahan style on deep red. Red silk warp. *Size,* 5 *feet* 10 *inches* x 3 *feet* 2 *inches*

225 IMPORTANT "POLISH" SILK RUG

PERSIA, LATE 16TH CENTURY

The centre field with a bold design of spiral stems with arabesque leaves and flowers executed in heavy silver tapestry weave delicately outlined by red silk pile. The ground of the centre in salmon-red silk pile, while the four corners are of diaphanous emerald-green. The border shows a design of palmette flowers, undulated vines and intertwined serrated leaves in silver tapestry weave on delicate sapphire-blue with touches of yellow, green and deep red. The rug is a fine specimen of the famous type of "Polish" rugs or "Polonaise" rugs, as they are wrongly called. These rugs were in reality woven in Persia at the Manufacture of the Shahs of Persia to be given to foreign potentates and ambassadors as royal gifts. This is proven by "Polish" rugs in the possession of the treasury of

San Marco in Venice, of the royal Danish House and of the Mobilier Nationale in Paris, which according to documental evidence were gifts of the Shahs of Persia. These rugs are of course very rare. American collections however own a certain number of them. We may mention the collections of the Metropolitan Museum of Art in New York, of John D. Rockefeller, Jr., J. P. Widener, Philadelphia, the Boston Museum of Fine Arts, and the estate of the late Senator Clark of New York. The present rug has the earmarks of the sumptuous style of Persian rug designers of Shah Abbas the Great, but shows also the marks of age, which is understandable considering the preciousness of the materials employed.

Size, 6 *feet* 5 *inches* x 4 *feet* 5 *inches*

[SEE FRONTISPIECE]

226 ANTIQUE FERAGHAN RUG

A masterpiece of weaving, showing the signs of age. Centre field with diamond motifs with serrated edge containing angular floral designs set on pale tan ground. Beautifully designed main border of elaborate Herati pattern in subdued reds and blues on pale tan ground. *Size*, 6 *feet* 7 *inches* x 4 *feet* 4 *inches*

75 —

227 ANTIQUE BAKSHAISH RUG

Centre field with all-over Herati design in beautiful old rose, pale blue and nile-green on black ground. Six borders, the main one with typical design of rosettes and zigzag serrated leaves on sapphire-blue. A discreet but very fine rug. (Slightly worn) *Size*, 9 *feet* 6 *inches* x 17 *feet* 7 *inches*

225 —

228 MIANEH RUG NORTH-WESTERN PERSIA

Centre field with angular flower shrub design in subdued colors on deep red. Four borders, the main one of feather motifs on ivory-white. *Size*, 9 *feet* 9 *inches* x 5 *feet* 2 *inches*

75 —

229 LARGE NIRIS WOOLEN RUG PERSIA

The field with all-over design of Cashmere palmettes on ivory-white ground. Main border with linked hexagon and floral motifs on blue. *Size*, 16 *feet* 10 *inches* x 7 *feet* 1 *inch*

125 —

230 MIANEH RUG NORTH-WESTERN PERSIA

Centre field with angular flower shrub design in subdued colors on deep red. Elaborate borders, the main ones with feather motifs on ivory-white. *Size*, 8 *feet* 6 *inches* x 4 *feet* 9 *inches*

75 —

231 KARABAGH RUG

Profuse design of early Victorian roses in dull red and burnt-orange on greenish-blue. Border of elaborate naturalistic similar roses on deep blue ground.

50 —

Size, 6 *feet* 10 *inches* x 4 *feet* 8 *inches*

232 LARGE BOKHARA RUG WESTERN TURKESTAN

Bluish-black, deep vermilion heightened by lighter vermilion with touches of white. Typical design of eight rows of small octagons alternating with lozenge motifs. Border of angular latchhook vines on vermilion ground.

150 —

Size, 15 *feet* 3 *inches* x 9 *feet* 7 *inches*

233 18TH CENTURY KUBA RUG CAUCASUS

Centre field with latticework formed by serrated leaves enclosing mustard-yellow compartments with strongly conventionalized floral motifs. Narrow border with angular vines on mulberry-brown. A fine antique rug of a similar design to that found in later Kabistan rugs.

75 —

Size, 8 *feet* 7 *inches* x 4 *feet* 10 *inches*

234 RARE KASHAN SILK RUG

Charming specimen mellowed by age. Centre field with delicate Joshighan design of serrated leaves forming lozenges and enclosing well designed floral shrubs on deep indigo-blue. Seven borders, the main one with well designed floral motifs on pale green. The knotting of this rug is very fine and the colors of the silk rich and changing when seen from different angles.

375 —

Size, 5 *feet* 8 *inches* x 4 *feet* 4 *inches*

235 LARGE BESHIR BOKHARA RUG WESTERN TURKESTAN

A masterpiece of color; purplish-brown design heightened with ivory-white and pale yellow on light blue ground. The centre field shows an all-over design of angular palmettes and leaves which at close examination turns out to be an exact angularization of the Herati pattern. This design is heightened by five octagons set into the four corners and the centre of the rug, typical Turkoman motifs. Six borders, the two main ones with rosettes and angular vines. Wherever the smooth and fluid Persian designs are taken up by Turkish weavers, may be in Turkestan in North-western Persia, in Turkey or in the Caucasus, they are invariably angularized and intermingled with typical Turk motifs such as octagons and stars.

275 —

Size, 15 *feet* 10 *inches* x 9 *feet* 7 *inches*

236 IMPORTANT 17TH CENTURY KUBA RUG CAUCASUS

This type of rug was formerly wrongly called Armenian. Bold design of parti-colored Turkoman octagonal rosettes and diverse cartouches and palmette motifs in mellow reds, blues, greens and yellows on deep vermilion ground. Border of "reciprocated" lily pattern in angular form, purple and yellow with touches of vermilion and emerald-green.

Size, 13 *feet* x 5 *feet* 6 *inches*

237 LARGE WOOLEN RUG KERMANSHAH, PERSIA

Nine borders, the main one with cartouche design on red ground, the others with floral pattern. The large centre field with repeated design of three rows of five cartouches having an octagonal star in centre. The cartouche with floral design on white. The star with similar designs on dark blue. The space between the cartouches is filled with similar floral design on deep red, while the centres have diamond-shaped fields with green ground. *Size,* 32 *feet* x 20 *feet* 5 *inches*

RUGS, HANGINGS AND EMBROIDERIES

NUMBERS 238-263

238 SCIPIO AFRICANUS DEFEATING THE CARTHAGINIANS BRUSSELS, ABOUT 1600

The above is probably the subject of this Flemish tapestry, which depicts the victory of Roman troops over an oriental enemy. Roman archers and legionaries attack from the left. The leader of the orientals in the centre of the composition made prisoner, his horse having been killed. Oriental attendants in Turkish garb behind him. The beaten army fleeing to the left. The treatment of the verdure, which is as well interpreted as the huge figural representations, indicates that this tapestry may have been woven about 1600 A. D. Border of later period. *Height,* 10 *feet* 9 *inches; width,* 9 *feet* 10 *inches*

239 LARGE ANTIQUE GHIORDES RUG ANATOLIA

This rug is an interesting witness of days bygone. Such rugs were found in the palaces and yarlis or country seats, constructed by the Sultans and the great men of their surrounding on either side of the Bosphorus, amidst flowers looking over the blue waters. To-day cold depots and ship repair shops gradu-

ally invade this delightful spot, and the rugs that formerly adorned the palaces are now offered for sale in New York. The centre field of the rug shows large central cartouche with flower urns, etc. on deep red set in a larger cartouche with similar designs on mellow green. The centre field itself shows fleurette design on pale blue. Three borders of diverse angular flower vines in magenta-red, pale green and black.

Size, 22 *feet* 4 *inches* x 16 *feet*

240 LARGE ANTIQUE GHIORDES RUG ANATOLIA

This rug is of the same origin as the preceding piece. Large central cartouche with angular floral motifs on mulberry-red set into a larger cartouche with similar urns and small ewers on pale green. The field itself with small cartouches and red stray flowers on sapphire-blue. Three borders of angular vines in pale green, old rose and other pastel shades on black.

425 –

Size, 16 *feet* 8 *inches* x 11 *feet* 9 *inches*

241 LARGE HERAT RUG KHORASSAN, EASTERN PERSIA

Centre field with Herati design in subdued old rose, green, etc. on deep indigo-blue. Seven borders, the main one of extremely well designed Herati pattern on mulberry-red ground.

900 –

Size, 18 *feet* x 12 *feet* 9 *inches*

242 RARE ANTIQUE AGRA RUG

A very curious specimen following closely the so-called Mustafi design of Feraghan rugs. This design shows bold acanthus scrolls intermingling with floral motifs, which in the present rug emphasize flower shrubs of somewhat Indian character set into floral wreaths of pale blue flowers. The whole design offers a curious angularization of the Feraghan design and is woven in delicate pastel shades on black ground. Very beautiful main border shows a skilful elaboration of the Herati design, with many vines and elaborate cartouches on pale sapphire-blue ground. *Size,* 17 *feet* 10 *inches* x 11 *feet* 11 *inches*

500 –

243 KURD SERABEND RUG NORTH-WESTERN PERSIA

Centre field with all-over design of elaborate small size Cashmere palmettes heightened with vermilion and pale blue set on ivory-white ground. Three borders, the main one with typical "Bakshaish" design of angular vines forming zigzags around rosettes on dull vermilion ground.

250 –

Size, 14 *feet* 7 *inches* x 7 *feet* 4 *inches*

244 LARGE SERABEND RUG PERSIA

Centre field with very fine all-over design of small Cashmere palmettes heightened with pale blue set on dull vermilion. Seven borders, the main one of angular Serabend vines on ivory-white. *Size,* 13 *feet* 6 *inches* x 5 *feet* 7 *inches*

75 —

245 LARGE BESHIR BOKHARA RUG WESTERN TURKESTAN

Centre field with all-over Herati design in the typical Turkoman interpretation in dull vermilion heightened with white on deep indigo-blue. The field has five octagonal medallions, a big one in the centre, small ones in the four corners. Five elaborate borders of unusual design. Particularly interesting, the outer and inner border covered with parti-colored octagons.

Size, 15 *feet* 5 *inches* x 7 *feet*

75 —

246 RARE INDO-PORTUGUESE SILK EMBROIDERED SPREAD

Beautiful quality, in amazing state of preservation. The field shows large centre medallion with double-headed eagle, clearly portraying Chinese influence; delicate spiral scrolls with attached Chinese palmettes cover the sapphire-blue satin ground in beautiful swing; the border with similar spiral vines reminding one of the best Kalem-kari.

Size, 7 *feet* 5 *inches* x 5 *feet* 9 *inches*

90 —

247 SPANISH LATE 17TH CENTURY NEEDLEWORK ANTEPENDIUM

In the centre bold motif of exuberant acanthus leaves and flowers in couched silk thread in delicate pastel shades on ivory-white satin. Two phœnix-like birds partly executed in couched thread, partly in satin stitch, and portraying Eastern influence, are visible on either side.

Size, 3 *feet* 5 *inches* x 7 *feet* 6 *inches*

50 —

248 LARGE "SAMARKAND" RUG EASTERN TURKESTAN

Very unusual design of ten square fields, each with central disc surrounded by Chinese sceptre heads and stripe design, framed by a row of mulberry pomegranates set on deep indigo and framed by lemon-yellow bands. Four borders, the innermost of Chinese fretwork, the others of diverse floral designs.

Size, 12 *feet* 7 *inches* x 6 *feet* 9 *inches*

40 —

249 ANTIQUE SPANISH HAND-WOVEN COVERLET
Design of two alternating rows, one showing the symbol of the Eucharist with floral urns on either side; the other stripe shows a small castle, a quaint shepherdess and birds in opposite representation. Color scheme: deep red and pale olive on ivory-white. *Size,* 7 *feet* 9 *inches* x 6 *feet* 2 *inches*

130 —

250 ANTIQUE SPANISH ALPUJARRAS RUG DATE 1856
Made by Antonia Ieiba. Beautiful design showing central square with flower urn; the field with similar design of flower urns, crowned lions, etc. on deep indigo-blue. Border of boldly designed angular vines with grapevine leaves and bunches of grapes on deep vermilion ground. (One corner of border missing) *Size,* 7 *feet* 6 *inches* x 6 *feet* 4 *inches*

80 —

251 ANTIQUE SPANISH ALPUJARRAS RUG
Centre field with all-over design of strongly conventionalized cut flowers in mellow reds, pale blue, black and pale yellow on sapphire-blue. Main border of repeated flower urns and small crowned lions on sapphire-blue. *Size,* 7 *feet* x 5 *feet* 1 *inch*

105 —

252 ANTIQUE SPANISH ALPUJARRAS RUG
Curious color combination of deep vermilion and nile-green, on mulberry red. Centre field and border with scattered flower urns, cut flowers, etc. *Size,* 7 *feet* 1 *inch* x 5 *feet* 9 *inches*

60 —

253 ANTIQUE SPANISH ALPUJARRAS COVERLET
Centre field with design of undulated vines with grapevine leaves and bunches of grapes, deep vermilion on black. Very unusual border of repeated design of crowned Castilian lions, deep vermilion on black. (As is) *Size,* 7 *feet* 9 *inches* x 6 *feet* 4 *inches*

65 —

254 ANTIQUE SPANISH ALPUJARRAS RUG
Three rows of boldly designed repeated floral urn motifs in ivory-white on deep indigo-blue. Border of serrated zigzag leaves and angularized carnation plants. (As is)
Size, 6 *feet* 11 *inches* x 5 *feet* 5 *inches*

40 —

255 LATE 17TH CENTURY SPANISH ANTEPENDIUM
Sapphire-blue silk embroidered in floating satin stitch in delicate pastel shades. Coat of arms in centre surrounded by flowers surmounted by typical Louis XIV canopy; flower urns on either side. Delightful color combination.
Size, 6 *feet* 3 *inches* x 2 *feet* 11 *inches*

75 /

256 OLD STAMBOUL EMBROIDERY

Four panels showing central cartouches formed by delicate vines and flowers in pale pastel shades, pale blue predominating, set on red satin ground. Border of undulated vines in similar style. *Size,* 6 *feet* 11 *inches* x 4 *feet* 3 *inches*

40 —

257 SPANISH 17TH CENTURY EMBROIDERED SPREAD

Powerful design of flower urns in the four corners; large centre medallion of flowers and running stags on white satin ground. Embroidery in floating satin stitch showing strong oriental influence. *Size,* 5 *feet* 11 *inches* x 3 *feet* 7 *inches*

80 —

258 ANTIQUE SPANISH ALPUJARRAS RUG

Centre field with all-over design of cut flowers in mellow red and pale green on sapphire-blue. Border of floral twigs on deep red. *Size,* 7 *feet* 8 *inches* x 5 *feet* 1 *inch*

90 —

259 ANTIQUE SPANISH ALPUJARRAS RUG

Centre field with medallion and attached lily flowers showing influence of Anatolian rugs. The present collection contains Bergama rug with similar motif. Centre field mellow green ground with scattered cut flowers in mellow reds and whites. Border of flower baskets, bird, crowned lions, etc. in mellow colors on sapphire-blue ground.

Size, 7 *feet* 3 *inches* x 5 *feet* 10 *inches*

80 —

260 VERY FINE CHICHI RUG CAUCASUS

A Daghestan design, but the extremely fine weave indicates Chichi origin. All-over design of latchhook rosettes connected by arched motifs in delicate reds and blues on deep indigo blue. Six borders, the main one of conventionalized Cufic lettering alternating with rosettes on dull red. Extremely fine knotting.

Size, 5 *feet* 6 *inches* x 4 *feet*

40 —

261 ANTIQUE SPANISH ALPUJARRAS RUG

Design in strong vermilion on black showing the Spanish eagle and four Castilian lions in simple and vigorous design. Border of angular vines with grapevine leaves and bunches of grapes in the same color combination.

Size, 7 *feet* 6 *inches* x 5 *feet* 10 *inches*

40 —

262 ANTIQUE SPANISH HAND-WOVEN SILK COVERLET
Design of small diaper pattern forming stripes, red, blue and ivory-white. Fringe to match.
25 —
Size, 7 *feet* 6 *inches* x 5 *feet* 3 *inches*

263 ANTIQUE SPANISH HAND-WOVEN COVERLET
Delicate diaper design forming stripes in ivory-white, pale tan and deep blue. Fringe to match.
Size, 7 *feet* 4 *inches* x 5 *feet* 5 *inches*
25 —

NEAR EASTERN RUGS

NUMBERS 264-280

264 KARABAGH RUG CAUCASUS
Centre field with Herati design of varied colors on bright vermilion. Three borders, the main one with angular vines enclosing rosettes on black ground.
65 —
Size, 9 *feet* 9 *inches* x 4 *feet* 10 *inches*

265 TABRIZ RUG NORTH-WESTERN PERSIA
An interesting modern interpretation of a 16th century vase rug design. The centre field shows curved stems forming lozenges over the field to which well designed palmette flowers are attached. Delicate pastel shades on sapphire-blue. The main border with angular vines on mulberry-red ground.
205 —
Size, 12 *feet* 6 *inches* x 6 *feet*

266 KARABAGH RUG CAUCASUS
Color scheme of delicate pastel shades forming stripes with diaper designs in the field of the rug, which is superposed by three medallions and angular corner motifs. Seven borders showing European influence, particularly in the main border with its naturalistic Victorian rose bouquets on black ground.
110 —
Size, 12 *feet* 6 *inches* x 5 *feet* 2 *inches*

267 MOSSOUL RUNNER
All-over design of lozenges enclosing palmette and floral shrub motifs in subdued colors on black ground. Three floral borders with undulated vines. *Size,* 10 *feet* 5 *inches* x 3 *feet* 1 *inch*
55 —

268 MOSSOUL MAT KURDISTAN

Centre field with all-over design of lozenge patterns enclosing floral shrubs. Three geometric borders.

Size, 6 *feet* 5 *inches* x 3 *feet* 3 *inches*

269 MOSSOUL MAT KURDISTAN

Centre field with angular cartouches in vivid colors, set against pale mauve and blackish background. The ground is covered with small geometric floral motifs and shows also the design of two conventionalized peacocks. Three borders with diverse geometric designs. *Size*, 6 *feet* 2 *inches* x 3 *feet* 10 *inches*

270 GUENDJE PRAYER RUG CAUCASUS

Centre field with mulberry prayer niche and bluish-green field decorated with strongly conventionalized floral motifs. The main border with rosettes in deep reds and blues on burnt-henna ground. *Size*, 5 *feet* 10 *inches* x 3 *feet* 2 *inches*

271 GUENDJE RUG CAUCASUS

Plain red centre with delicate abrash effect. Black border.

Size, 6 *feet* 4 *inches* x 4 *feet* 6 *inches*

272 BESHIR BOKHARA MAT WESTERN TURKESTAN

Five rows of leaf motifs in red and magenta outlined by blackish-green, white and lemon-yellow set on dull red ground. Angular leaf border. *Size*, 5 *feet* 2 *inches* x 2 *feet* 7 *inches*

273 KARABAGH MAT

Centre field with Herati design, pale green, salmon-red and burnt-henna on black ground. Three borders, the main one with Herati design in purple and pale green on vermilion.

Size, 6 *feet* 1 *inch* x 4 *feet* 2 *inches*

274 CHINESE MAT

Centre field and edge plain tan. Sapphire-blue border with lotus flowers and scrolls. *Size*, 6 *feet* x 3 *feet*

275 KARABAGH RUNNER

Centre field with all-over design of cut flowers and leaves in vermilion, mulberry and pastel shades on greenish-blue. Three borders, the main one of stars and zigzag cartouches on deep vermilion. *Size*, 8 *feet* 7 *inches* x 3 *feet* 2 *inches*

276 MOSSOUL RUG

Angular Herati design in vermilion and mustard-yellow on black. Main border of vermilion and green stars on ivory-white. (As is) *Size,* 5 *feet* 10 *inches* x 3 *feet* 9 *inches*

20 —

277 KABISTAN MAT

All-over design of cartouches with serrated edge on dull vermilion ground. Three borders with cartouches on ivory-white ground. *Size,* 5 *feet* 10 *inches* x 3 *feet* 1 *inch*

82 50

278 MOSSOUL RUG KURDISTAN

Centre field with large-size Herati design in vermilion and mustard-yellow on purplish-blue. Three borders, the main one of angular vine on ivory-white.

Size, 6 *feet* 3 *inches* x 4 *feet* 3 *inches*

22 50

279 HAMADAN MAT

Central cartouche and end panels with Herati design in vermilion, etc. on dull purple; centre plain vermilion with zigzag outline. Main border of angular Serabend vines on ivory-white; one border not quite complete.

Size, 6 *feet* 7 *inches* x 3 *feet* 4 *inches*

17 50

280 MOSSOUL RUG KURDISTAN

Centre field plain red with stepped corner motifs decorated with conventionalized birds, rosettes, etc. on deep blue. Three borders, the main one of S-shaped motifs on ivory-gray.

Size, 6 *feet* 6 *inches* x 4 *feet* 2 *inches*

22 50

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